

September Twentieth
1918
Fifteen Cents

the Graphic



CAPPEL

Have You Met This Kaiserite?

NAIL LIES LIKE THESE!

THAT Red Cross supplies are being sold to shopkeepers by dishonest Red Cross officials.

THAT the Masonic orders have protested against allowing the Knights of Columbus to build recreation huts for soldiers.

THAT interned German prisoners are being fed five meals a day.

THAT this is "a rich man's war" or "a business man's war."

THAT farmers are profiteering.

THAT nine American warships were sunk in a disastrous engagement in the North Sea.



YOU FIND HIM in hotel lobbies, smoking compartments, clubs, offices, and even in homes. He thinks it's clever to repeat "inside facts" about the war. He is a scandal-monger of the most dangerous type.

He repeats all the rumors, criticisms and lies he hears about our country's part in the war. He gives you names, places, dates. He is very plausible.

But if you pin him down, if you ask him what he really **KNOWS** at first-hand, he becomes vague, non-committal, slippery. He tries to make you think that the Government can fool you, if you are willing to let it—but it can't fool him. No, siree! He's too smart.

People like that are hurting your country every day. They are playing the Kaiser's game. They are fighting against this country. They are making it harder to win the war.

Through their vanity or curiosity or **TREASON** they are

helping German propagandists to sow the seeds of discontent.

For every lie that has been traced originated with a German spy. Don't forget that.

There was the one about the President's Secretary. It was said, and said again, and spread broadcast, that Mr. Tumulty was convicted of treason and shot at Fort Leavenworth. That lie was easily scotched by a public statement from Mr. Tumulty himself.

But other lies are more insidious—harder to down. In another paragraph some of them are told. But they are only a few of many.

They are taken from a publication, issued by the Committee on Public Information, called:

"THE KAISERITE IN AMERICA" 101 GERMAN LIES

This little book describes the methods of Germans here and quotes 101 lies that have been nailed by a newspaper which



took the trouble to run them down. It will be sent to you upon request.

Get the Facts from Washington!

Get in the fight to stamp out this malicious slander. As you travel about the country or even in your social life at home, run down these lies. Call the bluff of any one who says he has "inside information." Tell him that it's his patriotic duty to help you find the source of what he's saying.

If you find a disloyal person in your search, give his name to the Department of Justice in Washington and tell them where to find him. It is your plain and solemn duty to fight the enemy at home by stamping out these lies. Where shall we send your copy of this book? It's free!

**COMMITTEE ON
PUBLIC INFORMATION**
8 JACKSON PLACE,
WASHINGTON, D. C.

CONTRIBUTED THROUGH DIVISION OF ADVERTISING

U. S. GOV'T COMM. ON PUBLIC INFORMATION

THIS SPACE CONTRIBUTED FOR THE WINNING OF THE WAR BY

The Graphic

SOCIAL CALENDAR

Announcements of engagements, births, marriages, entertainments, etc., for the calendar pages are free of charge and should be received in the office of THE GRAPHIC, suite 515, 424 South Broadway. Phones, 10965, or Broadway 6486, not later than four days previous to date of issue. No corrections can be guaranteed if they are received later than that date. Lack of space sometimes makes it necessary to limit the social announcements to the ten days immediately following date of issue.

The public is warned that photographers have no authority to arrange for sittings, free of charge or otherwise, for publication in THE GRAPHIC, unless appointments have been made specifically in writing by this office.

Unsolicited manuscripts and photographs will not be returned unless accompanied by stamped and addressed envelopes.

ENGAGEMENTS

COATES—MACPHERSON. Formal announcement has been made of the betrothal of Miss Frances Freer Coates, daughter of Mrs. Hallam F. Coates, of 520 South Serrano street, to Lieutenant Donald H. F. MacPherson. No date has been set as yet for the wedding.

MEIGS—MANLY. Miss Kathryn Meigs, daughter of Mrs. George Halsey Meigs, of San Diego and San Francisco, to Lieutenant Commander M. E. Manly. The wedding will take place October 10, at Coronado.

VIGUS—McLAUGHLIN. Miss Dorothy Vigus, daughter of Mr. and Mrs. Thomas Vigus, of 1925 Hobart boulevard, to Mr. George F. McLaughlin, son of Mr. and Mrs. George F. McLaughlin, of San Francisco. No date has been set for the wedding.

SINCLAIR—RIDGLEY. Mr. and Mrs. M. H. Sinclair have formally announced the betrothal of their daughter, Miss Margaret Sinclair, to Mr. Ward D. Ridgley, of Balboa Park. No date has been set as yet for the wedding.

BAIRD—GRAY. Mr. and Mrs. M. W. Nichols, of 1522 Las Palmas avenue, Hollywood, have announced the engagement of their daughter, Miss Amy Baird, to Dr. Harold V. Gray, of El Centro. The wedding is to take place in November.

BURKETT—FARQUHAR. Miss Josephine Burkett, daughter of former Senator and Mrs. Elmer J. Burkett, of Lincoln, Nebraska, to Mr. Ray Farquhar, an aviator in training at North Island, San Diego. The wedding is to be celebrated in Lincoln, some time this month. The bride-elect is well known in Los Angeles.

WEDDINGS

KING—MITCHELL. Miss Geneva King and Ensign William Mitchell, U. S. N., son of Mr. John Mitchell, of Chicago. The marriage took place September 4. Ensign Mitchell is stationed at Pensacola, Florida, and is connected with the aviation service.

COOK—HOPKINS. Miss Carolie I. Cook and Mr. Harold F. Hopkins, of Filmore, California. After a wedding trip the couple will return to Filmore, where they will make their home.

YOUNGHANS—BARTON. Miss Elsie B. Youngmans, daughter of Mr. and Mrs. W. M. Youngmans, and Mr. Edward D. Barton, stationed at Camp Kearny. Rev. A. J. Grury performed the ceremony.

GIBBS—FORD. Miss Doris Jean Gibbs, daughter of Judge and Mrs. G. A. Gibbs, of Pasadena, and Lieutenant Edward Morris Ford, son of Mrs. J. Wilkes Ford, of Los Angeles. They will make their home in Palo Alto, Lieutenant Ford being stationed at Camp Fremont.

HARTJE—WOODS. Miss May Louise Hartje and Lieutenant F. E. Woods, Jr. Lieutenant Woods has but recently returned from France and is the son of a Memphis cotton merchant.

MILLER—HOARD. Miss Ruth Miller, daughter of Mrs. Myra Kingman Miller, of Long Beach, and Lieutenant Carl Erving Hoard, U. S. N. The marriage was celebrated in New York. Lieutenant Hoard is stationed at Galveston and the couple will make their home there temporarily.

KUHRTS—MURRAY. Miss Sue Kurhts, daughter of Mr. and Mrs. George Kurhts, of Arapahoe street, Los Angeles, and Mr. Phillips Wellwood Murray. The marriage took place in San Francisco at Grace Church, September 7. Mr. and Mrs. Murray will make their home in San Francisco.

HARKER—LICHTY. Mr. and Mrs. William Harker, of Alhambra, have made announcement of the marriage of their daughter, Miss Lulu Harker, to Mr. Bert C. Lichty.

RAYNER—JOYCE. Miss Charlotte Adeline Rayner, daughter of Mr. and Mrs. Robert L. Rayner, of 540 Lucerne boulevard, and Lieutenant William Bradford Joyce, Jr., son of Mr. and Mrs. William Bradford Joyce, of Beverly Hills and New York. The young couple will make their home at Riverside until the young officer is called overseas.

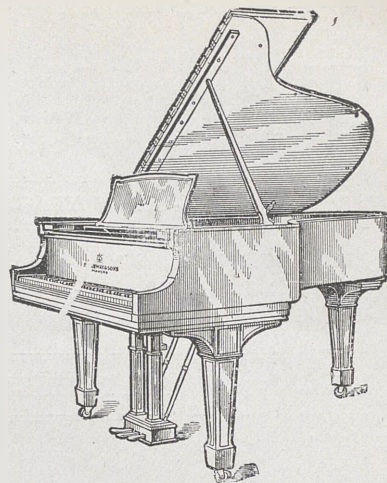
TYLER—BRYANT. Miss Mignon Rosa Tyler, daughter of Mr. and Mrs. John Edward Tyler and Mr. J. Clifton Bryant. The young couple will make their home in Los Angeles.

WOOD—SMEAD. Miss Marjorie Fitzmaurice Wood, daughter of Mr. and Mrs. Lewis B. Wood, 1966 Hawthorne avenue, Hollywood, and Mr. Douglas C. Smead, of New York, son of Mr. George L. Smead of Springvale, New York. Mr. Smead is stationed at the Balloon School at Arcadia.

STAHR—PASCHALL. Miss Marion Stahr, daughter of Mr. and Mrs. Joseph Stahr, of 2733 Kenwood avenue, Los Angeles, and Mr. H. R. Paschall, son of Mr. and Mrs. R. H. Paschall, of 2718 Harvard boulevard.

(Continued on page 22)

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The Graphic

SETTING FORTH THE TOWN AND COUNTRY LIFE OF SOUTHERN CALIFORNIA



G. Edwin Williams.

MRS. VERNON GOODWIN

AND HER TWO VERY ATTRACTIVE CHILDREN, VERNON, JR., AND BARRARA. MRS. GOODWIN IS ONE OF LOS ANGELES' MOST CHARMING MATRONS, WHO IS GIVING LARGELY OF HER TIME TO WAR WORK

EDITORIAL COMMENT

THERE IS UNCONSCIOUS pathos in a recent epitome of Russia's economic condition by the American Russian Chamber of Commerce, sounding lower depths than the most passionate direct appeal could reach. In Petrograd, the capital an original seat of revolution, food values are but perfunctorily stated in terms of dollars. The ruble has been abolished and food values are now named in terms of force. Black bread at \$5, butter at \$8, potatoes at \$2, sugar at from \$17 to \$22, the pound, do not stand for law and order. In the approaching Arctic Winter, fuel will at prevailing prices cost \$300 per cord, the lowest qualities in socks and leggings at from \$20 to \$25 per pair and the lightest, least lasting clothing at \$750 the suit. It is evident the long established local co-operative system, with its authoritative tribunal of socialism, has collapsed. The zemstvos and municipal governments themselves yield to the insidious processes of German disintegration. Charity has not been asked from us. It is doubtful if we could do much now toward feeding and clothing and housing the 170,000,000 people in Russia. The purchase of \$60,000,000 or \$70,000,000 of raw material will not go far. It is not that we lack the will, but we must be straightforward and ask ourselves how far can we go in feeding, clothing and housing these 170,000,000 people in the coming Winter. There could be no more convincing abridgment of the evidence that responsible government is non-existent in Russia. The Russian people are suffering far more for the mere shadow of liberty than we have been called on to endure for its substance. When the allied army of a de facto league of nations takes up its march across Siberia it violates no treaties in its approach to violated consulates. Its progress is against no liberties. In the wake of its advance law and order will follow. For the first time in their history the Russian people will read "Liberty under Law" woven in the fine texture of the standards of men-at-arms. May this not be the first and greatest aid—to lift the huge, suffering bulk of this people, with its slumbering conscience, to its feet; to inspire it to organize to feed itself, to cloth itself, and to house itself, so that we may help it to these same dire necessities? For the rest we may share our substance and credit. But to do it we will have to self-impose thrift to which our present economics will be but a faint and far-off minor prelude.

EVERY KIND OF garment, for all ages and both sexes, is urgently requested by the Pacific Division, American Red Cross in the drive for used clothing for relief in Belgium. The week of September 23 to 30th has been set aside by the Red Cross for the assembling of these garments by the 168 chapters of the Division. Since these clothes will be subjected to the hardest kind of wear, only garments made of strong and durable materials should be sent. Garments need not be in perfect condition. A hundred thousand destitute women in the occupied regions in Belgium, are eager to earn a small livelihood by repairing gift clothing and making new garments adapted to needs with which they are familiar. The ten million imprisoned people in occupied Belgium and France are facing shame, suffering, disease and some of them death, for lack of clothing this winter. They must be helped. The Red Cross will undertake a renewed campaign to obtain this clothing in America. It can come only from us. The first campaign yielded magnificent results, bringing in full 5,000 tons of clothing in good condition. But much more is needed if these war-ravaged people are to get through the winter in decency and safety. In the face of brutal coercion and spiritual suffering they remain splendidly courageous. This courage challenges our charity. We must match the courage of Belgium by the generosity of America.

OUR FEDERAL, STATE, County and City Governments have in-

dorsed and contributed to the assured success of the California Liberty Fair, to be held at Exposition Park, October 12 to 26. The California Liberty Fair will be more than the ordinary fair—it will be a War-Aid Fair, and, as such, is now making history. Premiums are to be paid in Cash, Liberty Bonds, War Savings Certificates and Thrift Stamps at the option of the winner. The Agricultural Department of the Fair has produced and distributed free to the people more than one million, five hundred thousand garden plants to home and school gardeners and thereby assisted in the work of producing food in this hour of need. All of the War-Aid Organizations have been assigned free headquarters on the Fair Grounds where they will serve as important factors in the work of making the World Safe from Prussianism. These features evidence the type and character of the work for which this Fair was undertaken and will be carried on to the exclusion of the carnival spirit. It must not be understood, however, that Mr. Gloom will be Officer of the Day at the Fair, for such will be far from fact. Wholesome diversion in the form of music, games and clean amusement will be in evidence throughout the entire term and thereby furnish that relief which war-tense nerves must have to save the possible break.

SOME TIME AGO a Washington reporter, for want of something else to do, sketched the following striking word picture of Senator Jimham Lewis of Illinois: "It has been said that this eminent gentleman would have had Sothern lugging a spear in his chorus had he chosen the stage for his profession. But he makes the Senate his stage, and the part he plays is no mean one. Beau Brummel of the chamber and of all Washington, he knows it! Graceful of manner, he knows it! Commander of a vocabulary wide and eloquent and possessor of a voice rich and melodious, he knows it! Center of feminine interest, he knows it! He may or may not know that young ladies in the gallery, simply upon seeing his magnificent form glid across the Senate chamber, have experienced heart-flutterings and exclaimed, 'Oh, I just love him,' but such is the fact." Which, by the way, does the senator from Illinois no mean injustice. If nothing worse is said about him during the campaign, he ought to consider himself fortunate. But the President desires his return to the Senate, and such preference should cover a multitude of short-comings.

THE FOURTH LIBERTY Loan will be opened on September 28. The amount has not been announced, but is expected to be \$5,000,000,000 or \$6,000,000,000. The rate will be $4\frac{1}{4}$ per cent. In view of the loaned-up condition of the member banks it now seems probable that there will be more rediscounting than for the other loans. Furthermore, inasmuch as business profits and personal incomes will be taxed for this year approximately twice as much as last year, reservations for this purpose are now being made, and presumably bond subscriptions from these sources will be reduced. In view of the situation the success of this loan seems to depend in larger degree than with either of the others upon wide distribution. There is good reason to believe that a greater number of small and moderate-sized subscriptions will be readily forthcoming.

THE "MILLION DOLLAR" Liberty Loan Tank Victory will tour Southern California and appear in every city and community during the Liberty Loan Campaign. This monster tank is the same tank that was the central feature of the Liberty Loan Campaign during the Third Drive. From its hurricane deck a Million Dollars worth of Bonds were sold. The big tank will be escorted through the entire tour by military motorcycle outriders and will carry a machine gun and be fully equipped with spot lights, flood lights and every contrivance necessary for the Liberty Loan work.

BY THE WAY

I WONDER if in other worlds as in ours, Youth is the supremest of all gifts of the Gods? How it rainbows life with its mystic glamour, and warms it with the couleur de rose! And when Youth joins hands with talent, beauty and grace of mind and body—behold! a rara avis.

Several years ago I chanced to meet a young girl, a child in very truth, who talked in wise fashion of things grown up and real, anent literature, art, etc., one while, and played kid games with the utmost childish abandon the next. "An unusual child," I told myself, "she interests me; I shall watch her." That was four years ago.

A few nights since I sat in the beautiful Denishawn auditorium—when * * * "Out of the Ambient, out of the Spring, there appeared a spirit with wings tipped with flame" * * * for such she seemed to be, and I realized that my child friend had become, indeed and in truth, an artist.

Julanne Johnson, for that is her euphorious name, at the age of seventeen, "The dew of youth scarce brushed from childhood's happy hours," has attained to a degree of professional perfection of skill in dancing, and should she decide to make that her chosen art her future will be unquestionably a dazzlingly brilliant one. The difficulty with Miss Johnson, however, will probably be, *what* particular art (of the various ones for which she possesses almost uncanny aptitude), upon which to put the concerted efforts of the coming years. Despite the fact that she has just finished school, having graduated with high honors from the Hollywood School for Girls in June, she is an artist of no mean ability, possessing a genius for rare blending of colors and unique originality in ideas. Her poster work has attracted universal attention and considerable favorable comment from the artistic elect. She has made a definite and thorough study of story telling and has found time with all her arduous duties, to do much excellent work telling stories at various auxiliaries of the Red Cross and also the settlement houses. Her literary ability is also most unusual and has proven her possessed of creative power, almost unbelievable in one so young. She has written several plays which have been most successfully enacted and her verse shows great promise. Her talent for writing is probably inherited, as her father, a very prominent attorney in New York, was a well-known figure in the literary world and various other members of her family have been writers.

Surely a goodly array of bright possibilities for a shining future, but I am constrained to hope that Miss Johnson will decide to express herself through the medium of dancing, for verily she is a thing of swaying beauty who will prove a joy to the world, and as an artist will probably go to the ultimate in her art.

At present she is studying at Denishawn where she has pursued the art of Terpsichore during almost every available moment for the past two years, and has received several excellent offers to join road companies, but has refused them in order to finish school and remain with her mother, who is also her chum and very best friend. Mrs. Johnson is a graduate of the University of Michigan and has done special work in that institution at various times since her childhood days. It would seem that she is also possessed of rather remarkable qualities of mind and spirit, as she has kept her unusual daughter sweet, simple, wholesome and quite unspoiled, which seems a rare achievement in this ultra age of sophisticated youth. Long life and success to my child friend who has grown to be an Artist.

AN exchange tells us that the way to call a newsboy in Guatemala is to yell "Amatlacuilotlitcatdaxlahuile," at the top of one's voice. That may be all right for Guatemala, but who in the world has told the newsboys in Los Angeles that they should yell the same thing when they are trying to sell us a noon edition of the Herald?

SPEAKING the other day of war and Louie Vetter in the same breath, a friend reminded me that Louie might make a great soldier, if his

shooting eye hasn't failed him. To illuminate this let me say that my mind runs back to the time, many years ago, when one Captain Allen Kelly, then city editor of the Times, organized a rifle club in this town, which was to hold weekly shoots, on Sunday mornings. Captain Keely was a rifle shot of wonderful ability. He was one of these freak shooters who can lay flat on their backs, hold the barrel of a rifle on their toes, sight the thing blindfolded, with their left ear, and shave the eyebrows off of a fly, five hundred yards distant, without injuring the fly's eyesight. The first Sunday morning shoot of Captain Kelly's rifle club found Louie Vetter among the members present on the range, and in due course of time it became Louie's turn to face the target, which was a large round affair of canvas, mounted on poles stuck into the ground. It had rings painted on it. Louie had ten shots allotted to him. He stepped proudly forward to the mark, rifle in hand, and gazed contemptuously at the target, while the official scorer, unaware of Louie's remarkable ability at rifle shooting, sought refuge

behind a large rock, off to one side. In quick succession, without deigning to note how his shots were being placed, Mr. Vetter fired ten times at the target, and then retired from the line. The scorer emerged from his hiding place and inspected the target, while Mr. Vetter and his fellow rifle shooting sharks waited expectantly for the score to be announced. Presently the scorer waved the flag that indicated that Mr. Vetter had made a clean score. There was much cheering, and the marksman was congratulated on all sides. No other member of the rifle club made a clean score that day. In fact, Captain Kelly learned later that the scorer, who was a new hand at the game, was mistaken in his understanding of what a clean score is. Mr. Vetter had missed the whole target ten times in succession, and the scorer, not discovering any marks of bullets on it had decided that it was a clean score. Mr. Vetter never attended any subsequent meets of the rifle club, so it is not known whether he could ever duplicate that remarkable record or not.



MISS JULANNE JOHNSON

LIEUTENANT Greayer Clover, son of Samuel Travers Clover, now editor of the Evening Journal, of Richmond, Va., and formerly the editor of THE GRAPHIC, was killed in a flying accident in France. The sad news came to this city during the week just past, and on the day following the departure of Mrs. Clover from this city for her home, after a visit here. This young man

was a great favorite in this city, where he had his early schooling, and those who knew him saw a great career for him, because of his agreeable but dominant personality, his active and scholarly mind, and his ambition. The word that he was dead shocked them greatly. From the Evening Journal of Richmond I take the following:

"Greayer was twenty-one in April. He was a freshman at Yale when he felt the call, a year and a half ago. He served six months with the French camion convoy, under the auspices of the American field service, entering the American aviation corps as a cadet, last December. He was commissioned a second lieutenant in May.

"Readers of The Evening Journal who have seen his delightful letters in these columns can testify to the lad's sweet mind and ability. It was his ambition to enter newspaper work, if he was permitted to return home. His last contribution, printed in The Evening Journal Saturday, August 24, was entitled 'A Stop at Suzanne's.' It was an aviation idyl, the best story he had written, and giving indubitable evidence of a brilliant future for him as a writer.

"In the Broad street window of The Evening Journal is a collection of war trophies he recently sent from the west front. His last letter received told of their shipment. Brave, high-spirited, kindly and sunny-tempered, he was the idol of the home and the treasured companion of his college chums and held in warm esteem by the members of the D. K. E. fraternity, to which he belonged."

AN INTERPRETER OF GERMANY

By JAMES MAIN DIXON

IT was very long before English people could realize how completely Berlin was succeeding in weaning away the Germans from their old appreciation of things English. Even today, with all the hatred of England, all the absurd *strafing*, a German likes to be mistaken for an Englishman; it comes to him as a subtle compliment. Those Germans who had lived abroad in English settlements, and finally settled in London or other social centers, became quite as English as the English, retaining merely a sentimental regard for the Fatherland. It was naturally their desire to bring the two empires together in bonds of liking and friendship; to cement the ties that had begun with the happy married life of Queen Victoria and Prince Albert.

The accomplished novelist, Mrs. Alfred Sidgwick, born Cecily Ullmaan of German stock, but raised in England, in a succession of stories before the great war, strove to interpret German life at its best to her English compatriots. The theme of the plot is almost always a marriage of German and Englishwoman, or *vice versa*. In her delightful "The Professor's Legacy," the old Professor, a man of international reputation and of the most refined character, who had married an Englishwoman, leaves the care of his daughter Rosamund to a young Englishman of wealth, Dacre, who had been one of his devoted pupils. Dacre marries his youthful ward, but fails to understand her until his eyes are opened. Meanwhile Joan Dacre, his sister, has fallen in love with a musician, Christian Witt, and carries her fortune with her to Germany. In "Celia's Way," the heroine, an Englishwoman visiting Germany, is wooed and won by a German officer. It is all intermarriages; how such combinations are working today, in the strangely hateful and discourteous mood of Hunland, had better be left unimagined!

The heroine of "Salt of the Earth," Mrs. Sidgwick's first since-the-war novel, has an outline on things European similar to the writer herself. Born in London of well-to-do parents of pure German stock, and educated like a refined Englishwoman, Brenda Mueller was predisposed to a kindly internationalism. For London was a place where one met every sort of personality, on a basis of good manners. The tone of the dinner table was genial, and boasting and ugly temper were not "good form." The idea that he was living in a fool's paradise never occurred to the prosperous Englishman; he could not conceive that a virulent hatred was being sedulously and systematically cultivated in a neighboring country, with which he had traditions of good fellowship since Waterloo. Yet even old Blucher, in gazing upon the wealth of London, when he was there as an honored guest, had to remark: *Was fur Plunderung?* Before a century was gone, this had become an obsession with his countrymen.

Brenda's grandmother and great-grandmother lived on the Rhine, and "it always rejoiced her greatly when she went to Germany to find that progress had not swept away all the characteristic little ways and customs that belonged to her conception of her father's country, a conception in which fairy tales, piety, kindness and a courageous poverty played leading parts. She loved Heidelberg and the daily visits to her grandmamma and great-grandmamma. They still lived in the old-fashioned house with the untidy garden behind it, and they still pressed cakes and sweets on Brenda at odd times and took a deep interest in what she wore." And so she was persuaded, for reasons that did not go beyond sentiment,—for her father disapproved, and she herself had an inward reluctance—to give her hand in marriage to a Prussian officer of the most assertive type.

And so she went as a bride to Berlin, to find a German mother-in-law, and German relations who lived in an atmosphere of Anglophobia. One

particularly objectionable type was Professor August, who had married a sister of her husband's. "At first she hoped to find a friend in Mina, the Professor's wife, and she did always half like, half pity the small battered-looking woman who spent her days between the kitchen and the nursery, striving to please an implacable man. The scenes that were in that household! The storms in teacups! The waste of energy and happiness over trifles! Brenda decided after a few experiences that, compared with August, her own husband was good-humored. August seemed to thrive on hatred, and the objects of his hate changed like the wind."

In this city of supermen, she tried to walk warily and refrain from giving offense, but it was only too easy to arouse that curious blend of grudge and disapproval that is the keynote of German Anglophobia. Her husband would not allow her to choose her visitors and friends, and "his

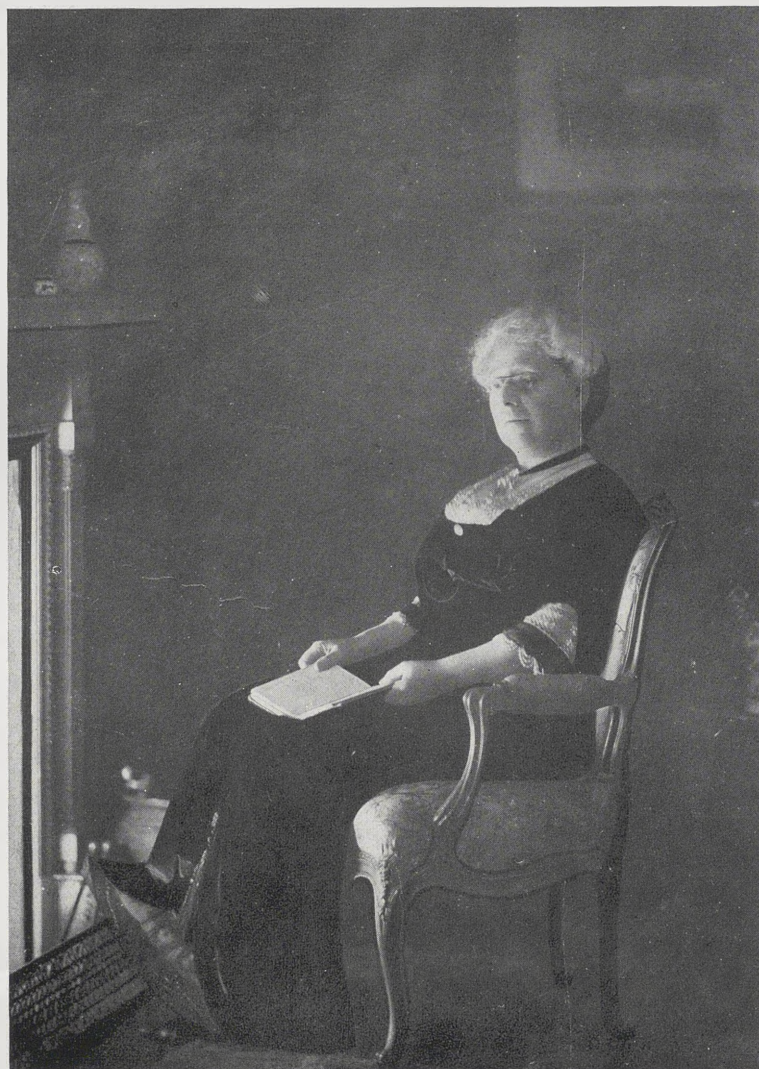
exclusions were not her exclusions. He hated Jews, he sniffed at artists, he looked down on business men. At first the everlasting uniforms amused Brenda. The men who wore them had their own code of manners and it was not the English code, but at any rate they had formulas of politeness towards women. They were not babyish, quarrelsome pedants like August."

Before long the war broke out, and the poor young wife found herself in a city of hyenas. All sense of dignity and propriety seemed lost. But this did not surprise her as it would have done a year before when her conception of Germany was made up of poetry and tradition. "When August gloated over the ill-treatment of English prisoners the women of the family had listened callously. When some Frankfurt ladies, showing a spark of human feeling, had given French wounded coffee and cigars a Berlin paper had published a coarse scurrilous poem about them, saying that they ought to be horsewhipped. It is impossible to tell you completely how Brenda's ideas of Germany had changed since her marriage, because it had been a gradual process, culminating in the spectacle of Germany at war, its passions unloosed, its brutalities allowed full play. What shocked her most was that the better part of the nation made no protest. It was either servile or blind."

I have not presented the brilliant character-painting, the lively conversations that make "Salt of the Earth" a book which holds the reader. It explains in a dramatic and unforgettable fashion the meaning of Owen Wister's statement in his "Pentecost of Calamity," that

Berlin had become a poison center for Germany.

The success of "Salt of the Earth," which when republished in this country became one of the five best-sellers, brought a request from a Scotch publishing firm to follow it up with a second study of the kind. And so "Karen" has appeared, describing how an English girl of this name (Danish, by the way) stood up for her country in Germany. Her American publishers preferred "The Devil's Cradle," as having more punch to it, and under this title it has just come out in New York. The earlier and larger half of the book describes life in a castle in South Germany, where the heroine is married happily to a widower baron, her relations with her young stepson, goaded into suicide by a brutal egotist of a tutor, Herr Putzer, are of the pleasantest. She brings the boy back to life again, and the three are looking forward to a happy time, when Wolfram, her husband, is insulted and then virtually murdered by a swaggering fellow officer. The war supervening, she almost suffers the fate of Edith Cavell. Her saviour is an American, Van Brunt, who acts with quiet heroism. The gloomy picture of a Germany wallowing in her own moral degradation has the effect heightened by the brighter opening. The close is sad, with the deep bitter regret of a lover of the excellent qualities in Germany.



MRS. ALFRED SIDGWICK

MRS. SIDGWICK RESIDES AT TREWOOF ORCHARD, ST. BURYAN, CORNWALL, HER HUSBAND, ALFRED SIDGWICK, BEING A WELL-KNOWN AUTHOR IN THE FIELD OF LOGIC AND PHILOSOPHY. CORNWALL ENTERS INTO HER RECENT STORIES, "SALT OF THE EARTH," AND "ANNE LULWORTH," THE LATTER OF WHICH GIVES GLIMPSES OF ENGLAND IN WAR-TIME

A BUNGALOW DE LUXE

By VIOLETTE RAY



HOME OF MISS GRACE L. LAWRENCE ON IROLA STREET IN THIS CITY



THE LIVING ROOM IS DOMINATED BY A WOODEN INGLE-NOOK

IF the word "bungalow" brings to your mind a roughly finished habitation, either revise your notions, or re-name the bungalow which is the habitation of Miss Grace E. Lawrence; for a more complete, elegantly finished and furnished home than hers, it would be difficult to find, even in California where handsome homes abound.

Miss Lawrence's home, where she resides, under the duenna-ship of her mother, Mrs. Mary Lawrence, is at 809 Irola Street, in the Wilshire district.

There are ten rooms, all on the ground floor, save one—the commodious sleeping chamber, above, with its two large screened sleeping porches.

The living-room, dining-room and music-room are finished in genuine Juana Costa mahogany. The beamed and arched ceilings of the living room are unique and especially attractive. The mantel, in this charming room, is of stone, with a hooded inglenook of the stone. An unusual feature here is the scenic window of leaded glass, above the fireplace, the lovely coloring of the stained glass illumined by sconced electric lights secreted in the wall. A similar effect is attained in the dining-room by such a window in the buffet. The breakfast room is finished in eucalyptus wood, stained to a soft gray tone, which matches perfectly the breakfast suite with its quaint nosegays of pompadour roses. The bedrooms are in ivory and solid mahogany, and there are highly polished hardwood floors throughout the house, even in the kitchen and the maid's room.

The lighting fixtures are of solid copper, and coppered "leading" is used in the windows of the buffet and den. The decorations of walls and ceilings are done by hand. An expansive porch—15 by 40 feet—extends across the front of the house, forming an outdoor living room, with its wealth of vines and flowers. The grounds are in keeping with the beauty of the house; and there is a large garage, reached by a broad driveway of cement. The furnishings, throughout, are befitting the home which they help to complete. Noticeable is a concert grand piano, made from selected white mahogany. This instrument was designed by Hallet & Davis, for exhibition at the Columbian Exposition at Chicago, and it took six months to assemble the wood of which it is composed.

Every modern comfort and convenience is incorporated in this abode, which is a bungalow only in its informality; but a mansion in elegance of finish and wealth of beauty.

IN THE TRENCHES

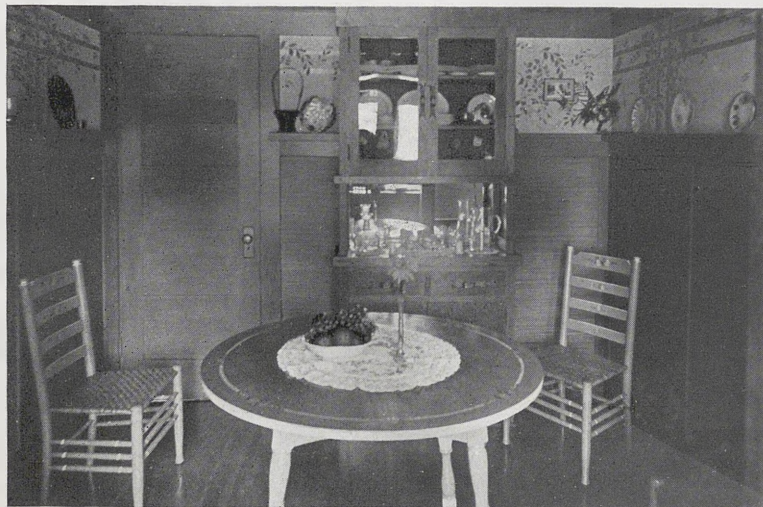
(Sing it to the air: "In the Gloaming.")

By WILLOUGHBY RODMAN

In the trenches, O, my darling,
When the grub is tough and low;
And the beastly cooties crawling
Thickly come, and never go;
When my hands are madly scratching
In a frantic, swearful woe,
Will you think of me and love me,
As you did once long ago?

In the trenches, O, my darling,
Think not bitterly of me,
If I stopped my tender letter
To pursue that G—d—flea.
For my hide was hot with itching,
What I said was not for thee;
It was best to stop it then, dear,
Best for you, and best for me.

In the trenches, O, my darling,
Where the work is fast and hot;
Where the mud is deep and sticky,
And the bath tub cometh not;
When my hands are black and grimy,
And my three-weeks' whiskers show,
Will you think of me and love me,
As you did once long ago?



BREAKFAST ROOM IN FRENCH GRAY, WITH HAND-PAINTED POMPADOUR BOUQUET



BEDROOMS ARE IN MAHOGANY AND OLD IVORY, WITH HAND-PAINTED WALLS

THE WEEK IN SOCIETY

MRS. Charles Edward Locke, of 728 Berendo street, was a charming hostess recently, entertaining with a tea, at which the engagement of her niece, Miss Frances Freer Coates, to Lieutenant Donald H. F. MacPherson, was announced. Miss Coates is the daughter of Mrs. Hallam F. Coates, of 520 South Serrano street. She has only been home since early summer from Smith College where she graduated in June. Lieutenant MacPherson, who is stationed at Camp Kearny, is a graduate of the Royal Academy of Scotland, and until he went into the service had lived for several years with his uncle, Mr. Dudley G. Fraser, of Riverside. No definite date has been named as yet for the wedding, which may not take place until after the war. Mrs. Lock's daughter, Mrs. Ben Thompson, was also a complimented guest upon this occasion, having just returned from Charlotte, North Carolina, where she was with her husband, Dr. Thompson. When Dr. Thompson went into the service he was ordered to Fort Riley and was accompanied by his wife, who has been with him until he was sent overseas. Mrs. Thompson will make her home with her parents in Los Angeles. Another daughter of the Locke's will doubtless soon return to California to reside for awhile. Mrs. Sidney Carr Walker, formerly Miss Margaret Locke, is with her husband, who is at a naval training school near Chicago. As soon as he leaves for overseas, Mrs. Walker will come to Los Angeles to be with her parents. Lieutenant and Mrs. Ben Thompson left here in January. The latter will be remembered as Miss Ruth Locke.

Mr. and Mrs. Dean Mason and their niece, Miss Georgina Strong Hicks, left a few days ago on a motor trip to New York. They went as the guests of Mrs. Irving Ingraham. They were to make the trip over the Santa Fe trail and will be away six weeks. Miss Hicks has been visiting in Los Angeles since the first of August, the guest of Mrs. Mason and her grandmother, Mrs. Strong. She is the daughter of Congressman and Mrs. Hicks, of New York.

News of another wedding comes to friends in Los Angeles, that of Miss Evelyn Sawyer, of San Francisco, and Mr. Harry J. Bray, son of Mr. and Mrs. P. H. Bray, of 427 South Alvarado street, Los Angeles. The marriage took place in Houston, Texas, where Mr. Bray is stationed, being in the aviation branch of the service, at Ellington Field, Houston. Before enlisting, Mr. Bray was connected with the State Railroad Commission. He is a graduate of the University of California.

Announcement has been received of the marriage in Detroit of Mr. William Chase Hancock, formerly of Los Angeles, and Miss Winnie B. Jacobs, daughter of Mrs. Kate E. Jacobs, of Canton, Ohio. The ceremony was performed at the home of the officiating clergyman, Rev. Joseph Vance. Mr. and Mrs. Hancock will make their home in Detroit. Mr. Hancock until a year ago lived in Los Angeles and was well known in musical as well as social circles.

Mr. and Mrs. Charles Chapman, of San Francisco, who with their baby daughter, Conchita

Carmen, are house guests of Mrs. Chapman's mother, Mrs. Ygnacio Sepulveda, of 1649 South Hobart boulevard, are expecting to leave shortly for the East. Mr. Chapman has passed his examination and been appointed to the diplomatic service. Just where he will be stationed is uncertain, however. Mrs. Chapman, formerly Miss Cochita Sepulveda, was the complimented guest at a pretty tea given by Mrs. Charles Moreland Nebeker, who has been visiting her parents, Mr. and Mrs. Frank Edward Walsh, of 635 South Harvard boulevard, all summer. A dozen or so close friends of Mrs. Chapman and Mrs. Nebeker,

Bishop's School for Girls, at La Jolla.

Mrs. Charles G. Stivers and her young daughter, Miss Hildegard Stivers, of 1115 Arapahoe street, have returned from a visit in San Francisco. While in the North they visited Captain Charles G. Stivers, who is stationed on the Aviation Examining Board, U. S. A.

Mr. and Mrs. Ingle Carpenter and daughter, of 1752 Orange Drive, left a few days ago for the East. Mr. Carpenter went on urgent business and Mrs. Carpenter and the daughter accompanied him to visit friends and relatives in New York, Washington and Philadelphia, while Mr. Carpenter is engaged in his work. The Carpenters passed the summer at their Balboa Beach home, and only recently returned to Los Angeles.

Mrs. Charles Moreland Nebeker, who with her baby daughter have been the house guests of Mrs. Nebeker's parents, Mr. and Mrs. Frank Edward Walsh, of 635 South Harvard boulevard, all summer, left a week ago for her home in El Paso, Texas. Mrs. Dexter Maple, who was formerly Miss Myra Nebeker, whose home is also in El Paso, accompanied her. Mrs. Nebeker was formerly Miss Virginia Walsh, and was one of the most popular Los Angeles girls in the younger set. Her visits to Los Angeles are always looked forward to with much pleasure by her host of friends here.

Miss Mollie Malone, of Hollywood, was a charming hostess recently entertaining with a tea complimenting Mrs. Lee Schlesinger, who has been the guest of her parents, Mr. and Mrs. William H. Anderson, of 4300 Victoria Park drive, this summer. Miss Eleanor Anderson shared honors with her sister and the guests included former Marlborough girls. Mrs. Schlesinger was formerly Miss Laura Anderson. She left, September 18, for a few days' visit in San Francisco, where she will be the guest of her husband's parents, Mr. and Mrs. B. F. Schlesinger. After a few days' visit in the Northern city, Mrs. Schlesinger will return to Stanford, where she will begin her last year at college. Lieutenant Schlesinger is an instructor in artillery in France, where he went the first of the year. Miss Eleanor Anderson, who is also a student at

Stanford, will leave soon to again take up her studies.

Of interest to Los Angeles social circles is news of the marriage of Miss Marjorie Moore, of San Jose, and Lieutenant William Donaldson, which took place in Oklahoma only recently. Mrs. Donaldson is well known in Los Angeles, having been a frequent visitor here, the guest of Mrs. Daniel Murphy, of West Adams street. Lieutenant Donaldson, who comes from an old Pennsylvania family, was stationed at Camp Fremont last winter and it was there he met the charming young woman, who is now his bride. He is now in an eastern camp and with only a few days furlough, it was impossible for him to make the trip to the coast, so he met his bride in Oklahoma, where the marriage took place.

Mrs. Howard Winthrop Spear, and her mother, Mrs. Gregory Joyce, will return to their home in



MRS. BEN JOHNSON

ATTRACTIVE SOCIETY MATRON AND A MEMBER OF ONE OF LOS ANGELES' MOST PROMINENT PIONEER FAMILIES

were invited. Mrs. Nebeker with her baby daughter is leaving in a few days for her home in El Paso. Lieutenant Overton Walsh, the only son of the family, is overseas.

Mrs. Forrest Q. Stanton, of 308 South Rampart, is planning to leave soon for Charleston, West Virginia, to visit her parents, Mr. and Mrs. Charles Peyton. Mr. Stanton has recently joined the service at a southern camp.

Mrs. Henry Clay Gooding and her daughter, Miss Gertrude Gooding, with their house guest, who have been passing two months at Coronado, are again in their home at 610 South Westmoreland place.

Mr. and Mrs. Charles Modini Wood, who have made their home for the past year at the Rampart apartments, will now be at home to their friends at 515 Shatto place. Miss Mona Wood, their younger daughter, will leave shortly for

Hollywood in October. Mrs. Spear was formerly Miss Suzanne Marie Joyce, and her marriage to Mr. Spear was celebrated at Trinity Episcopal Church, Seattle, Saturday, August 31, with the Rev. W. H. Bliss reading the double ring service. The bride wore a tailored traveling suit of blue, wearing a corsage bouquet of bride's roses. Following the ceremony a bridal dinner was given at the New Washington Hotel, by the bride's mother. Many pretty postnuptial affairs are being planned in honor of Mrs. Spear upon her return.

Friends in Los Angeles and Pasadena are welcoming home, Mrs. Wade Griswold, formerly Miss Blossom Hoyt, who is with her parents, Dr. and Mrs. Albert Sherman Hoyt, of Buena Vista street, Pasadena, while her husband is overseas. Mrs. Griswold will doubtless be the inspiration for many pretty affairs, having been one of the popular girls of Pasadena's younger set before her marriage. Miss Lucile Bettingen entertained with a luncheon for Mrs. Griswold at the California Club, the party including girls who had graduated with the hostess last summer.

Friends in Los Angeles have received cards announcing the betrothal of Miss Josephine Burkett, daughter of former Senator and Mrs. Elmer J. Burkett, of Lincoln, Nebraska, to Mr. Ray Farquhar, an aviator in training at North Island, San Diego. The wedding is to be celebrated some time this month in Lincoln, the exact date depending on Mr. Farquhar's leave of absence. The wedding will be one of the interesting events of the month, on account of the prominence of the families of the young couple. Miss Burkett and her mother passed last winter in

Los Angeles and made a host of good friends in the city during their sojourn here. Mr. Farquhar, who is also from Lincoln and a member of one of the oldest and wealthiest families of Nebraska. Many charming social courtesies were extended the bride-elect while a visitor in this city.

Mrs. Harrison I. Drummond, of South Grand avenue, Pasadena, is at the Fairmont Hotel in San Francisco, visiting there her son-in-law and daughter, Ensign and Mrs. Francis S. Baer, who since their marriage a few months ago, have made their home at the Fairmont. Mrs. Drummond was accompanied North by her son, Mr. Harrison Drummond, who is passing a few weeks' vacation with his parents. Young Drummond has been stationed at Pelham Bay, New York.

Mr. and Mrs. E. L. Prentiss and sons, Alexander and Edward, who have been the guests of Mrs. Prentiss' parents, Mr. and Mrs. A. R. Fraser, of Venice, for several weeks, have returned to their home in Denver. Mrs. Prentiss was formerly Miss Ethel Fraser and was one of the popular girls of the beach city before her marriage.

Mrs. William Thre'keld Bishop and daughter, Miss Virginia Bishop, who have been passing a month or so at Hotel del Coronado, have returned to their West Adams street home.

Judge and Mrs. Paul J. McCormick, of 1638 Cimarron street, have returned from a delightful motor trip to San Francisco.

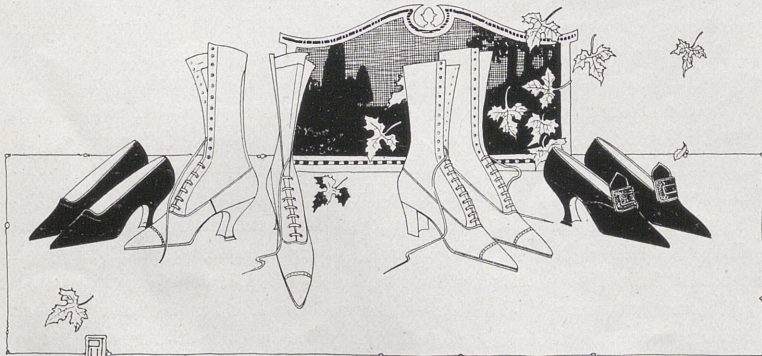
Mrs. Nora McCartney of Beacon street has returned from a pleasant sojourn at La Jolla. Mrs. McCartney took as her guest, her niece, Miss Edith Moore.

NEW MODES DESCRIBED

By VIOLETTE RAY

"Over-gaiters," says Fashion, tuning her voice to the theme of wearables for the feet. "Over-gaiters, to match the vamps, or in contrast to them. Over-gaiters with oxfords and with pumps." Of course Fashion claims this as a conservation measure—to save leather in high shoes; but with her usual unconcern, she forthwith shows high shoes of alluring cut, and declares them as popular as they have been heretofore.

pointed toes will be more than ever pointed. Tops are sometimes formed from fabric, matching the vamp in tone if not in the exact shade. Heels of the newest models are a modification of the Louis XIV welded with the military and produced in leather. Thus the cherished arch, beloved by women with well formed feet, is preserved intact as by the former Louis' heels and the comfort of the popular military heel is also



It is certain, though, that low shoes will remain in favor throughout the Fall, and in California, quite throughout the winter. As a rule, when black is not the choice, dark shades of brown and gray will be most popular, and without exception, the hose will match the shoes in tint, and more than heretofore, will be selected with reference to the color of the dress or suit. Vamps are growing longer, which means that

attained. Hosiery is restricted in manufacture, and the distribution is made by allotment, as a rule, the amount obtainable being only the quota used last year by any retail house. Manufacturers are dictatorial—it being what is technically termed a "sellers' market," and retailers must accept conditions and live up to rules, or go without.

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THE WEEK IN SOCIETY

It is always a matter of regret when one of our popular girls chooses to marry in the East, for their friends miss all of the pleasure of being present at such a happy event as a wedding. But war time has changed the wedding plans of many young people and now the girls journey East, North and South if it is impossible for their fiances to come West, and the marriage takes place where the fiance is stationed. Miss Arline Wagner, whose engagement to Rev. Ainslee Kirchhoffer was announced some time ago, gave her friends a surprise when she announced that her marriage to the young clergyman had taken place in Louisville, Kentucky, a fortnight ago. Rev. Kirchhoffer has been living in the East for some time, having charge of a parish in Rhode Island. The marriage was to have taken place in Los Angeles, some time next month. Rev. Kirchhoffer enlisted in the army as a chaplain a year ago. When he received his appointment to the Chaplains' Training School, at Louisville, he at once sent for his bride-to-be. The marriage took place Saturday, September 7, in St. Luke's Church, Louisville, with Major Cruden, U. S. A., reading the service, assisted by the rector, Rev. Roger Peters. The bride wore a simple frock of white georgette, with white tulle hat. Mrs. Kirchhoffer will remain in the East until her husband goes over seas, when she will return to make her home with her parents. She is the daughter of Mr. and Mrs. J. R. H. Wagner, of Brentwood, and a sister of Mrs. Gregory Jones, formerly Miss Harriet Wagner, whose marriage also took place in the East a few months ago. Lieutenant Gregory Jones and Miss Harriet Wagner were married in Boston in June, the young officer being stationed at that time at Camp Deven, and Rev. Kirchhoffer officiated at their wedding. Lieutenant Jones is now overseas and his bride is with her parents here.

Another Los Angeles girl to marry away from her home here was Miss Sue Kuhrts, whose marriage to Mr. Phillips Wellwood Murray took place in San Francisco. The wedding was extremely simple, being celebrated at Grace Church, with only the two families and a few close friends witnessing the ceremony. The bride is the daughter of Mr. and Mrs. George J. Kuhrts, of 1018 South Arapahoe street, who accompanied their daughter to the Northern city for the wedding. Mr. Murray, who enlisted in the Naval Aviation branch of the service, has been in San Francisco awaiting orders and was unable to come to Los Angeles, where it was planned the marriage would take place. Mr. and Mrs. Thomas Harbeson, of Los Angeles, were the bridal attendants and following the marriage service a dinner party was given at a San Francisco hotel. Besides the bridal party, Mr. and Mrs. Blaine MacGowan, also a bridal couple, were dinner guests. Mr. and Mrs. Murray will make their home in San Francisco, until Mr. Murray is ordered elsewhere.

One of the pretty weddings of the season was celebrated Wednesday afternoon, September 11, when Miss Cecil Call, attractive daughter of Mr. and Mrs. Joseph H. Call, of 1033 Beacon street, became the bride of Mr. Leon Dean Godshall.

The ceremony was performed by Rev. George N. Davidson, rector of St. John's Episcopal Church, and took place in the gardens of the home of the bride's parents, only relatives and a few close friends witnessing the ceremony. The bride was given into the keeping of the bridegroom by her father. She wore a gown of lace with a veil of tulle and carried an old fashioned bouquet of bride's rosebuds. Her attendants were school girl friends, Miss Agnes Britt, Miss Eleanor Johnson and Miss Elsa Morse, of Pasadena. Miss Morse was maid of honor and wore a frock of yellow. Miss Eleanor Johnson was in pink and Miss Agnes Britt wore blue. A distinct innova-

awaiting a call into service. Until he is called, Mr. and Mrs. Godshall will make their home in Los Angeles.

An interesting wedding of last Tuesday afternoon, September 17, was that of pretty Miss Stella Seager, of Pasadena, and Lieutenant Alan Olcott Stearns, of Beverly. The wedding, which was extremely simple in all its appointments, took place at the Church of the Angels, Garvanza, with the Rev. Dr. Thompson, rector of the church, reading the service. There were no attendants and the ceremony was witnessed only by members of the two families. The bride wore her going away gown of navy blue charmeuse with smart hat to

match, and she carried an arm bouquet of yellow rosebuds and baby breath combined. Following the ceremony Lieutenant Stearns left for a brief honeymoon trip and before going on to Detroit, Michigan, where the young man will be in charge of his father's business, the Frederick Stearns & Co., manufacturing pharmacists, the young couple will visit in the Stearns home at Beverly for a few days. The bride is the attractive daughter of Mr. and Mrs. James B. Seager, of 620 Drexel place, Pasadena. Lieutenant Stearns is the son of Mr. and Mrs. Frederick K. Stearns, of Crescent drive, Beverly. He served in the United States Reserves as second lieutenant, cavalry, stationed at Camp Custer, Battle Creek, Michigan, but a few months ago received his honorable discharge because of physical disability. His elder brother recently entered the service, with the commission of Captain and is in government service at Washington, D. C. Mrs. Frederick K. Stearns, who is visiting her daughter, the wife of Lieutenant Edward Waite Hubbard, in New York, did not return for the wedding, which was hastily arranged, although the young people had been engaged for several months. Mrs. Hubbard will be remembered as Miss Marjorie Stearns and was a talented musician. Her marriage to Lieutenant Hubbard took place last November at Calvary Church in New York City. Lieutenant Hubbard is now stationed at Fort Sill, but is expecting soon to go overseas.

While war brides, of which there are many, are claiming a world of attention, there are also many en-

gagements that are of quite as much interest to the social set. Among the more recent betrothals to be announced, there comes one from Coronado, which is of much interest to the navy smart set, that of Miss Kathryn Meigs, of Coronado, and San Francisco, to Lieutenant Commander M. E. Manley. Lieutenant Commander Manley has been in foreign waters in command of a torpedo destroyer. He has been granted a brief furlough and will come to California to claim his bride. The date of the wedding has been set for October 10, and will take place in Coronado at the Meigs home, and will be marked by extreme simplicity. Following the wedding the couple will enjoy their honeymoon at San Francisco and the latter part of October they will go to New York, as Commander Manley is to return to active sea duty. Miss Meigs is the daughter of Mrs. George Halsey Meigs and the sister of Mrs. Lucile Bertalette, widow of Commander Bertalette. Miss Meigs has



MRS. JAMES KING STEELE
OF SAN FRANCISCO, A RECENT VISITOR AT THE HOTEL DEL CORONADO

tion in wedding finery, was particularly noticeable, in that the maid of honor and the two bridesmaids wore frocks made of gingham. They each carried a garden hat filled with old fashioned garden flowers, in bright colors. The bridegroom was attended by his brother, Mr. Clarence H. Godshall as best man and by Mr. Asa Call, brother of the bride, and by Dr. Stephen A. Craig. The bride was educated at Mariborough School in Los Angeles and at Miss Ransome's School for Girls at Piedmont, and is one of the most popular girls of the younger set. She is an ardent Red Cross worker and has given much of her time to war work. Any number of delightful social courtesies have been shown her since the announcement of her betrothal. Mr. Godshall is the son of Dr. and Mrs. Lincoln D. Godshall, of 2892 Sunset Place. He attended the University of California, and has been completing his medical course, having enlisted with the Medical Reserves. He is now

many friends in Los Angeles.

Another Los Angeles girl to become a bride, was Miss Florence Gertrude Potter, whose marriage to Ensign Edward Dale Lynton, U. S. N., was a recent event, taking place at St. John's Episcopal Church, with the Rev. George Davidson officiating. The bride wore a smart suit of white broadcloth with hat to match and she wore a corsage bouquet of bride's rosebuds and swansonia. Mrs. Jo. Carroll, wife of Lieutenant Carroll, who is in France, was matron of honor. Ensign John D. Vance served as best man. The bride is the daughter of Mr. and Mrs. T. J. Potter, of 1621 West Adams street and comes from one of the oldest families in Virginia. Mrs. Ann Dunn, grandmother of the bride, whose home is in England, came over especially for the wedding. She will be the house guest of the Potters for a few weeks. Ensign Lynton, before going into the navy was a mining engineer, well known in Arizona, Mexico and New Mexico. He is the son of Mrs. Emily D. Lynton, of San Jose. After a short wedding trip, Ensign Lynton and his bride will return to Los Angeles. He is stationed at the Harbor Naval Training Station.

Mr. and Mrs. Karle Remington, of South Gramercy, recently returned from an extensive automobile jaunt into the High Sierras. They visited the Grant National Park; from there they crossed into King's River Canyon to Kearsarge Pass and then on to Glazier Point, Yosemite. The high, narrow trails did not phase the Remingtons. Where it was impossible for the machine to pass, they resorted to the ever-steady burro. Beautiful Lake Mono and Tioga Pass also claimed some of their time. The Remingtons camped, fished and hunted and enjoyed to the full the short respite from their many activities in the every-day world. Mrs. Remington is an ardent war worker and had taxed her strength to the utmost during the past year. Mr. Remington, who has been manufacturing aeroplanes, is now in the East on an extended business trip.

One of the most delightfully planned affairs of recent date at Hotel del Coronado was the dinner party with which Miss Grace La Mae Noe entertained in honor of Miss Agnes Knight, of Pasadena, who with her parents, Mr. and Mrs. Charles V. Knight, is passing the season there. The table was laid in the beautiful palm garden court of the hotel and the decorations were carried out in rose pink and green. Myriads of candles in pink satin and silver shaded candelabra lighted the table and the guests were Miss Knight, Miss Jean Titus, Miss Marie Titus, Miss Jessie Way, Miss Eleanor Way, Miss Dorothy Brennen, Miss Mirium Curtice, Miss Katherine Colwell, Mrs. Sidney J. McDonogh, Lieutenant Picot d'Aligny d'Assignies, Lieutenant H. N. Chaffee, Lieutenant Leonard A. Wales, Lieutenant Middleton, Lieutenant Douglas Campbell, Lieutenant Frankley, Lieutenant O. M. Mosier, Lieutenant P. E. Wand, Lieutenant Ora Cadol, Lieutenant S. Al-lard, Lieutenant Alfred Rheinstein, Lieutenant William Noble and E. Townsend Colwell. After the dinner the guests enjoyed the dance in the ballroom.

Mrs. Jerry F. Conroy of Hollywood enjoyed several days' visit at Hotel del Coronado with her adopted son, Lieutenant Bennet A. Molter, who has recently come from France and is instructing in the Aerial Gunnery School at Oneonta Field. Lieutenant Molter's new book "Knights of the Air" has brought much favorable criticism to the young officer who tells of his personal experiences in the air service in France.

Mrs. Murray Sullivan, who was recently a guest of her mother, Mrs. Bumiller Hickey, in Elden avenue, has gone to Salt Lake City, where she will remain indefinitely. Mrs. Sullivan was formerly Miss Edna Bumiller, and with her husband has made her home in China for some time, Mr. Sullivan being engaged in work for the Chinese Government. Just before leaving for Salt Lake, Mrs. Sullivan was the guest of honor at a luncheon given by her mother, Mrs. Hickey. Other guests upon this occasion included, Mrs. Paul Burks, Mrs. Dana Burks, Mrs. Bert Williams, Mrs. George B. Culver, Mrs. Maude L. Baldwin, Mrs. Arthur Bumiller, Mrs. Stowe, Mrs. John L. Von Blon, Miss Pansy and Miss Edith Whitaker and Miss Emma Bumiller.

Mrs. Norman Bridge and her sister, Miss Moore, have returned to the home of the former in Chester Place, after a visit of several months in the East.

Miss Lois Stratton, daughter of Mr. and Mrs. O. R. Stratton, of 1769 Orange Drive, left a week or so ago for Poughkeepsie, New York, where she will attend Glen Eden-on-the-Hudson. Miss Stratton planned to visit en route at Salt Lake City and Chicago.

Mr. and Mrs. Chester Judson and little daughter, who have been passing the summer at the ranch home of Mrs. Judson's parents, Judge and Mrs. Wheaton Gray, in Visalia, have returned to their home in San Francisco.

Mr. and Mrs. Stanley S. McClung and daughter, Miss Nancy McClung, of 1959 La Salle avenue, have gone to Long Beach, where they plan to pass a month.

Mr. Phillip Forve and daughter, Miss Louise Forve, left a fortnight ago for a trip East. They will visit in Chicago, Washington, Philadelphia and New York.

Mrs. Wellington Morse and daughter, Miss Anna Morse, left a week or so ago for New York, where Miss Morse is to enter a school at Dobbs Ferry.

Mr. and Mrs. Reginald Davis Johnson, of Pasadena, have taken a house at Montecito, where they plan to pass the fall and winter season.

President and Mrs. George F. Bovard, who have been passing a part of the summer at Arrowhead Springs, are again in their home in Los Angeles. Dr. Bovard is President of the University of Southern California.

ALMS IN SECRET

"You must be crazy, Isabel. I've asked you repeatedly to be economical, and yet you go and order the most expensive fur coat in the shop."

"Well I don't mind being economical, but I do object to looking economical."—Life.

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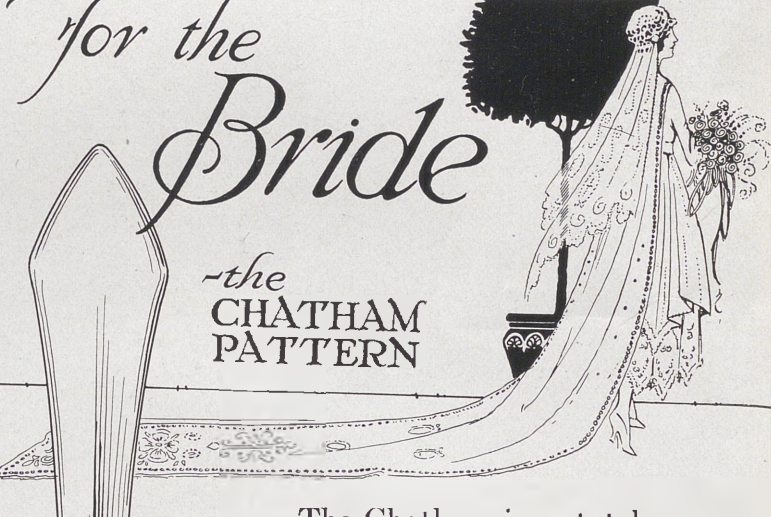
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CONCERNING YOUR AUTOMOBILE

By H. M. BUNCE

INFORMATION from New York and Chicago and from the large automobile manufacturing centers, points to no more automobile shows for the duration of the war. The National Automobile Chamber of Commerce which practically represents all of the manufacturers excepting Henry Ford, has decided that the New York and Chicago shows shall be abandoned for such a period for the reason that in the opinion of its members it would not be in keeping with the conservation aims of the times. This step was taken, too, without any suggestion from the government. Inasmuch as the manufacturers have decided against the no-

of cars in operation between 2 and 4 o'clock in the afternoon. But the following Sunday showed a marked change. The 26 per cent which followed their own inclinations were hissed and booed by people on foot and in street cars. Traffic officers and constables were on the watch and those who even looked as though they might be exceeding the speed limit were haled into court and assessed two and three times the usual fine. So overwhelming was the sentiment against the unpatriotic or selfish motorist that he was glad to get home and place his car in the garage. So generally patriotic are the citizens of the United States that it

all records. One Angelenan who is in close touch with the national railroad administration stated last week that the government is to put in effect a remarkably low rate to induce Easterners to spend the winter here. "Not that it is favoring California as against any other section. It's intended as a war measure pure and simple. A lot of coal is required to keep a family warm throughout the winter and motive power and freight cars are necessary in the hauling of the coal. Again that much coal will keep factories running at higher speed. Bringing tourists here in great number will save

to the farms, load up their cars with tomatoes and take them home for immediate table use and for canning purposes. The response, it is reported, has been generally of the kind that is saving an immense quantity of food from going to waste, giving the purchaser a great deal for a small amount of cash, and at the same time helping the farmer. But we've been doing that in Southern California for years. It is impossible to estimate how many thousand tons of fruits and vegetables have been carted from farms to homes by the automobile. The automobile, it must be admitted, was a great invention.



THE YOSEMITE FROM INSPIRATION POINT, AS VIEWED BY AUTOISTS IN A CADILLAC LIMOUSINE

tional shows, the dealers' associations which have had charge of shows in other cities, including Los Angeles, will naturally follow suit. The Los Angeles annual show has grown to be one of the most successful of any held in the country outside of New York and Chicago and for the season of 1919-20 it will come back bigger and more elaborate than ever.

REPORTS compiled in New York state indicate that about 74 per cent of the motorists there observed the first gasless Sunday. In other words about 26 per cent of the car owners of that state did not observe the government's request not to run their cars on that Sunday. The check-up was made by observing the number

is now hardly more than necessary for the government to make a suggestion as to what may be done to aid conservation and win the war than it is promptly complied with by the great majority.

THERE is a possibility that the "gasless Sunday" request may include the entire United States is the word that has recently come out of Washington. We should worry. There's lots of distillate in California although there are motorists who are of the opinion that it was never intended as a fuel for motor cars.

UNLESS all signs fail the number of tourists who will flock to Southern California this winter will break

millions of tons it is figured," he stated.

WINTER tourists always boost the local automobile business, for they buy cars and sell them when they are ready to return to their homes. Many of them this season will be satisfied with those of the used variety, for the shortage of new ones will hardly leave enough to go around.

IN New Jersey a state-wide campaign has been inaugurated to help save the tomato crop which is forty per cent above last season's yield. The movement was fathered by the Federal food administration and ably seconded by the several automobile clubs. All motorists have been asked to drive

ALL manufacturing of automobiles, save for the government, will be discontinued in the United States after January 1, and until such time as conditions warrant its resumption, is the instructions that have been sent out to the manufacturers from Washington, it is reliably reported. Overproduction of material and better transportation facilities may make this condition of short duration however. Anyway, if you're figuring on buying a new car, it's advisable to buy right now.

THE rebuilt car is going to have its day soon, without a doubt. Owners of models of the long ago are just beginning to realize what an up-to-date appearance can be given to the old boat by an expert.

FROM A BROADWAY WINDOW

By HAMILTON LITTLE

AS Senator Johnson said to Governor Stephens, anent one Carnahan—But this is a family paper, and such language, oh, such language!

THE circus has come and gone, and for once the newspapers said so little about it that the absence of the usual cast-iron publicity caused much comment. I have the "inside" and here it is: There was an agreement made between the various papers that this was not the time for exploiting an organization that would come in here and gather up many thousands of shekels, leave practically none behind, and fold its tents, before the Liberty loan campaign began. So all the papers agreed to taboo the usual publicity and to look not upon the pass when it was free. Orders were issued accordingly—to all except one assistant city editor, who happened to be away, but who returned and took up his task Sunday last—the day that Jay Rial peddled his publicity most assiduously. This assistant city editor fell hard, accepted the usual emoluments gratefully, and—that one paper Monday had the usual gush. Of course, there then was a mad rush on the part of the others to get in on the game, and from Monday morning on, it was all off. And Jay Rial, prince of publicity peddlers, pulled a smile that reached from ear to ear. Which all goes to show what an assistant city editor can do when he isn't hobbled.

OUR infamous blue law is to stick till November election day, and the city thus will be more jay than ever—if that is possible. On election day we are asked to cast a straw vote as to whether or not we want our locks trimmed or are to remain long haired forever. But can you imagine any sane humans voting for such a law, except, of course councilmen—and there are many who doubt their sanity, hugely. Possibly there is a latent good, however, in this strict enforcement; it may make the law so obnoxious that it will be defeated overwhelmingly. Nothing like rubbing in a thing on the public to make the public rise up in wrath. Once, years ago, they tried to vote the saloons out here, and the night before election, every boozatorium shut up tight without warning, and the Sahara was a wet and gladsome place beside Los Angeles that night. The next day, the flood gates open, the deluge came, and it took 12 years to close 'em up tight and war had to be declared first, at that. The horrible example still has its uses, let us hope.

THE war and the draft are cutting severely into the forces of the local newspapers. So many of their men have gone that the publishers view with just apprehension the results of the new draft. One manager has gone so far, in fact, as to demand that all his help shall claim exemption, and if they do not do so on their own initiative, he will do it for them—and he had some blanks printed to this effect.

At least one of the men refused to ask, as he was itching to get into the big game, and his indignant refusal is what let the story out. Now is the day of the cub reporter, it seems—and a look at some of the dailies substantiates the assertion and verifies the shortage of high class newspaper men, amply.

WHAT seems to me a very sane and reasonable scheme has been started in some cities—to "stagger" the closing hour of the shops; the department stores and the like, so that the crowds shall be broken up, and not be turned into the thoroughfares all at the same hour, thus making for intolerable congestion. Just what reason exists against the plan, I cannot see. What difference will it make to a Broadway merchant if he locks his doors at 5:15 o'clock, instead of 5:30, while his neighbor takes the later quarter hour? The 5:15 man could open 15 minutes earlier, say. And another might open half an hour later, and remain open till 6, and so on. Shops, too, where large forces are employed, could easily arrange their shifts to correspond, and instead of an eight hour day ending at 6, make it five in some cases and seven in others. Think it over, and see if it is not possible here, where so many useless innovations have found root and thriven.

THE other day, the police rounded up a bunch of men in the government employment agency, offered the idle jobs at \$3.50 to \$4 a day, and were laughed at. Whereupon the aforesaid idle but jeering men soon found themselves under arrest as slackers and were told to "work or fight." Outside the fact that I wonder why the federal employment bureau permits itself to be a hang-out for idlers, the whole proposition appeals to me. This is no time for work-dodgers, and while there is a crying need for men everywhere, these fancy chaps who won't soil their hands should be toting a gun if they are too good to push a plow or shove a ditch. More power to the squad of bluecoats whose pleasing duty it must be to put the crimps on such slacking.

IT'S to be a short and swift Liberty loan campaign this time—three weeks for 8 billion dollars will be going some. But what's the answer? If one doesn't buy bonds, one will be taxed anyhow, and so one would better get something for one's money, eh, what? The burden of the campaign will fall largely on the banks and the men who have handled the fund raising before, of course, but there is to be a sort of combing out, I understand, that will not stop outside any home in Los Angeles. If you have not bought bonds heretofore, don't think you can slack this time; for the committeeman'll git ye if ye don't watch out. Go down into the old blue sock, and dig deep into the jeans; it's come through or be taxed. That's the only answer, and the cheerful giver is the one who will get off easily.



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SOME RECENT BOOKS

By JO NEELY

*"Outside it is hot and arid,
And the sun glares down upon the
tall tenements;
And the tall tenements glare back into
the park.*

*"Inside, in the oak armchair by the
window,
It is almost cool;
And the drawn green blinds beat back
the insistent sunlight
Like long shields;
And the stacked books stand loosely
on their shelves,
Leaning lazily against each other.
With the intense quiet of a thousand
dreams
That oozes out of the books."*

IN these days of strife and carnage, "when the naked passions of the self-love of a Nation in its drunken delirium of greed, is dancing to the clash of steel and the howling verses of vengeance" when the soul is sickened and the human heart is clutched about with agony at the very thought of the awfulness of things which are, there come to us days when to "carry on" in the customary manner, to play our part in the business of life we needs must draw a mental curtain and shut from our visioning eyes, at least for a brief space, the pictured horrors,—“For that way madness lies,” and on such days as these we turn instinctively to a poem which breathes of peace, or a tale which carries us to other worlds and different times.

The latter is done most delightfully by a book entitled "The Bird Woman" by James Willard Schultz, that well-known writer of Indian stories and narrator of the history of the famous Blackfeet Tribe, whose book "My Life as an Indian" has been proclaimed one of the most remarkable human documents ever given to the literary world of America; and whose "With the Indians in the Rockies," "The Blackfeet Tales of Glacier Park" and various other outputs, have brought such joy to their readers, being as they are, intensely thrilling stories, holding unflagging interest and written in a style which is almost quaintly simple, deliciously intimate and withal uniquely, but unmistakably literary. "The Bird Woman" aforementioned is an authentic story of Sacajawea, (the Indian interpretation of the title) who acted as guide to Lewis and Clark across the Rocky mountains, and accompanied an expedition to the Pacific Coast. Her bravery and faithfulness, added to her native ability, rendered her a wonderful factor in the work, and the absolute truth of the tale is proven beyond doubt, albeit the romantic features are infinitely more thrilling than most of the noted novels of swashbuckling times.

In the person of the trapper Hugh Monroe, a white member of the Blackfoot tribe, many incidents of the startlingly interesting life of the author are given. He has been many times recorded by his various biographers, spent twenty years with the Blackfoot tribe, and for that reason possesses ex-

traordinary knowledge of his subject. The book will be enjoyed alike by young and old and will do much to illuminate one of the most important episodes in the history of the Great West.

Mr. Schultz' latest book "Lone Bull's Mistake," recounts the adventures of a rebellious Indian of the same tribe who has broken the hunting laws. It is replete with action, full of color and proves conclusively that human nature is always human nature, regardless of nation or caste. This book will un-

York Nation (an arch-conservative from Iowa) for his odium of righteousness and his prurient figleaf. After this dissipation of miasma, he stirs the back-log and sits down for an ambrosial evening, during which he chats as one imagines Sam Johnson might have done. One of his charms (one of the charms of anything, in fact) is his brevity—one never has to wade throughout the book.

He mentions the inadequacy of existing interpretations of Wm. Howells, notes Mrs. Wharton's recent failure in

for which *Finer Grain* is superfluous proof.

It is, perhaps, in his herald's cry for Butler's *The Way of all Flesh* that Horizons reaches its climax—if a book of criticism may aspire so high; but he believes that this is one of the most important books of the last half century, because it is a dynamite when compared with the pin-wheels of the placid Howells and the damp Roman candles of the motherly Mrs. Wharton.

If there is ground for disagreement with Mr. Hackett, one feels that he is somewhat extravagant in his praise of the poetry of Synge, a bit too patient with the drowsily moving family epics of Mr. Bennett, and over sanguine about the immortality of the verse of Rupert Brooke. But this is to quarrel with one's host. Let it be waived, and the fire poked briskly.

The very felicity of his titles: Mr. Wells Discovers God, Shaw on Marriage, Sunshine Comedy, and Domesticating Mars, warms the cockles of the book-loving heart, and one would be inclined to sit long with the genial browser—if it were not to save more for tomorrow. B. W. Huebsch & So. New York.

IN *Tropical Town and Other Poems*, Salomon De La Selva, a young meridional of passionate Latin blood, sings his first songs.

In the poems of Nicaragua he is sensuous and color-loving; one hears the big cathedral bell, the plaintive music of guitars, and the Aztec nightingale. Indian girls with flowers in their hair come to the river with earthen jugs or fetch baskets of eggs and fruit to market. Here is the fragrance of cinnamon and honey, and the sweet musky smell of the rain-wet growing earth. The poet is no mere spectator, but an intensely personal actor; he is a lover and a patriot and takes his little country very seriously. Perhaps the best verses of this section are those to his father—

"... there clings
To my remembrance of his ways
A memory of herds of sun
Pasturing quietly through his days
Until his life was done."

The poems in *Wartime* are mediocre, but he well redeems himself in the *Tale from Faerieland* where his mystical religious qualities touch their highest note, and we heartily re-echo his creed: "God bless the soul of man that dreamed such loveliness!"

The richness of his sonnets recalls those of Heredias; their candid love of the beauty of the body, the worship of Gautier. In *The Box of Sandalwood* the lady's eyes hold gray depths of miracle, she has rosy legs, but knows eternal innocence, and yet she is an exquisite Bacchante. Here as in *The Modern Eve* he speaks with the ancient decadence of southern eroticism. But every young man must sing of his first bite of the apple—what is surprising is that he has already found it bitter as in *The Little Foxes*—



JAMES WILLARD SCHULTZ
AUTHOR OF "THE BIRD WOMAN"

questionably increase his already wide and well deserved popularity with boys, though we might further state, that they may be boys of any age, all of whom agree in hoping that many more of these inimitable stories may emanate from Mr. Schultz' facile pen. Houghton, Mifflin Company. Boston.

IN a modest preface to *Horizons*, Mr. Hackett announces his book as a collection of newspaper reviews, and differentiates with acuity between them and academic criticism. He delightfully damns the splenetic college professor who can see nothing valid in post Victorian literature, and having thus enlisted the virile reader, he jocosely castigates Mr. Sherman of the New

Summer, and comments gently on the irrepressible gentility of Churchill, even when dealing, in *The Dwelling Place of Light*, with the I. W. W. question. So much for American writers, unless one remembers his discussion of Vachel Lindsay. This "emerging poet from Illinois," as he denominates the Salvation Army propagandist of Beauty, this blatant dispenser of clangarangerangas!!!! has left Mr. Hackett in semi-frigidity; and the reader proceeds with additional confidence.

There is an elucidating and sympathetic dissertation on Meredith's Celt and Saxon, and a reference to the obvious incapacity of Henry James to touch deeply human emotions: a truism

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Shades
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Not of the rocks is love afraid,
These it may climb;
But the small sands that fret it and
abrade,
The minutes of inconsequential time,
The little words of undetected ill,
The careless deeds not of your fault
or mine,
These fear and wear it out until,
With impotent sad will,
We let the littles foxes spoil the vine.
Is this the shallows of youthful pes-
simism or the early sophistication of
the Latins? John Lane Company. New
York.

A GAIN comes the man of Magic to
gladden the hearts of the boys and
girls throughout the land with a new
book out of that most marvelous coun-
try ever discovered in the world of
wonder—"The Land of Oz." This
time it is The Tin Woodman who to-
gether with Dorothy, Ozma, The Scare-
crow, and a few more of our old and
well loved friends all gaily delight,
fare forth on a quest for new adven-
ture, and to say that their new journey
is fraught with much interest does not
in the slightest degree express it. It
is a perfect riot of delightful excite-
ment and they make many hairbreadth
escapes as they travel through the dan-
gerous Gillikin region. Their escape
from the awful clutches of the deli-
ciously wicked giantess, Mrs. Yoop, is
particularly thrilling, and the encounter
with the wild, weird and wondrous
beast Hip-pi-gyraf, is warranted to
furnish lovely creeps for the duration
of many, many moons. Also they ac-
quire numerous delightful new friends
in their wanderings, some even more
interesting than any we have yet met.
Mr. Baum has done nothing better than
this his last offering to Kiddies, and
undoubtedly happy smiles and happy
shouts will greet "The Tin Woodman
of Oz." Reilly, Britton & Co. Chicago.

THE following will prove of great
interest to those who will remem-
ber with pleasure that Mr. Rice was
the author of that remarkable poetic
tribute written to Allan Seegar and
his "Rendezvous with Death," reprint-
ed on this page a short time since.

Grantland Rice, whose "Songs of the
Stalwart," published by D. Appleton
and Company, is in its third edition
has reached France with his regiment.
He is Lieutenant Rice now, of the
115th Field Artillery of Tennessee.
"Why Tennessee?" someone asked, and
Lieutenant Rice said, "Well, it had to
be Tennessee, because, you see, I was
born there. Naturally, when I an-
swered the call to the colors I went
home to do it. I guess on such occa-
sions a man feels that, given his pref-
erence, he will cost in his lot with the
men who have been reared in his home
country. So I'm here, and that is all
there is to it, except that I'm glad I'm
here." Since his arrival in France,
Rice has been one of the leading con-
tributors to "The Stars and Stripes."

A STRANGE WORLD

Harassed Decorator—"I'm very sor-
ry mum, I 'aven't been able to paper
your top bedrooms. They took away
my last man a week ago for the Army.
Seems to me they think more of this
'ere war than they do of paper-ang-
ing."—Punch.



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THE LAW

Section 1273, Civil Code of California

WILL of MARRIED WOMEN

A married woman may dispose of all her separate estate by will, without
the consent of her husband, and may alter or revoke the will in like
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Select your Fall and Winter fur
garments now from our compre-
hensive showing, while we are
able to offer choice skins at
moderate prices.

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NOTES AND HALF-NOTES

By W. FRANCIS GATES

THIS date, just preliminary to the opening of the musical season, is an *apropos* time to look over the musical field and anticipate, incomplete as such advance view may be, the local musical activities of the coming season. To sum-total the various factors at the beginning there may be named the Symphony Orchestra, the Woman's Symphony Orchestra, the Zoellner Quartet, the Saint Saens Quintet, possibly the Symphony Quartet, the Organists Guild, and added to these several church orchestras and about 115 Public School Orchestras. Active, though not particularly educational, are several excellent theater orchestras. So much for the instrumental forces.

As to the vocal activities, there are the Lyric club (women's voices), the Orpheus club, the Los Angeles Oratorio society, the S. P. C. Men's Society, and the Ellis club. Going into the more social features we find the Gamut club, the Dominant club, the Musicians club, the Guild of Organists, the Wa-Wan club (formerly Schubert), the Matinee Musical club and other organizations. The Philharmonic concerts occupy a place by themselves and will be considered later.

Before taking up these organizations in detail, it may be well to say that the whole musical horizon is covered with a large interrogation point at this writing, accounted for by the proposition now being discussed in Congressional Committee to tax all the tickets to concerts and recitals twenty per cent of their cost. It generally is considered that this will reduce the number of concerts at least one-half and in the case of some plans necessitate the cancellation of the proposed series. It seems possible at this writing that this tax may be imposed, many otherwise far-seeing persons not realizing that it will result in a loss of revenue rather than a gain and in reducing the popular interest and practice of music, rather than increasing it, as Government and Army officials earnestly advocate.

But this preview of the season will not concern itself with prognostications, only with what the various societies and clubs would like to do if the Government permits.

FIRST in importance comes the Symphony Orchestra. The management of that organization has paid from the income of last year all the previous obligations of the orchestra and has booked a number of seat orders for the coming season. As before, F. W. Blanchard will manage the business and Adolf Tandler will do the "ornamental beckoning."

Director Tandler would like to give a series of national concerts—American, French, English, Russian, Scandinavian and possibly closing with a chorus and orchestra concert—if there are any male singing societies sufficiently intact at the close of the season. And by that time it may be possible to tell how to list Russia—enemy, ally or neutral.

This organization, founded by Harley Hamilton, 21 years ago, above all oth-

ers should have the adequate support of Los Angeles for what it offers, for what it represents, and for what it means in prestige to the city.

Then there is the Woman's Symphony Orchestra, offering nearly as good programs as the men's orchestra. It is the largest and possibly oldest orchestra of women in the country, having been in continuous activity for twenty-six years, twenty under Harley Hamilton, who began it, and six under Henry Schoenefeld.

This year the concerts will be given in the afternoons, and the programs

ner and Robert Alter. They are giving attention to a number of novelties such as new works by Stillman Kelley, Goossens (dedicated to Zoellners) the Intermezzo from Cadman's *Shanewis*, arranged by the composer for them, Indian dances by Skilton and three Greek Impressions by Emerson Whitehorn. The quintet plans a California tour in October and an Eastern trip early next year.

The Brahms being defunct, that leaves the quintet field to the Saint Saens Quintet, sponsored and financed by W. A. Clark, Jr. At this writing

EVEN before the war caused the omission of Teutonic compositions there was a strong movement in favor of the American composer, in spite of the *dictum* of Edward MacDowell to the effect that a composer should be judged by music and not by geography. But with war, the American composer became a necessity. German and Austrian works were on the list *expurgatorius* and it was a question whether even "Turkish music" could be used (the orchestral reader will get that). Publication activities were much reduced in Italy, France and England and export is limited or prohibited. Consequently it became a question of using what we had, no Germanic, or write more.

America rises supreme over all difficulties and it has come to be realized that there is a lot of good music with American names attached—and more a-coming. Los Angeles is not behind in this matter, slow as she may be in the support of her symphony orchestra. But then it is the musicians who write the music and the wealthy non-musicians who (are supposed to) pay for it.

Nearly every musician one meets in Los Angeles, vocalists excepted, has a manuscript work hidden away on his person and is just waiting for some publisher to knock him down and take it away from him. And once in a while they do it—just look at Charley Cadman. And of course all the works are as good as Cadman writes.

Among the many composers in Los Angeles, from whose works the local instrumental and choral bodies can draw, as well as the soloists are the following: Charles Wakefield Cadman, Homer Grunn, Roland Diggle, Gertrude Ross, Frank H. Colby, Fannie Dillon, Julian Pascal, Frederick Stevenson, Henry Schoenefeld, Edw. Lebegott, Homer Tourjee, Harley Hamilton, Adolf Tandler, John D. Beall, Ella W. Duffield, Charles E. Pemberton, Morton F. Mason, Umberto Sistiarelli, Harold Webster, Vernon Spencer, Theodore Gordoyn, Mrs. Norton Jamison, Frieda Peycke, Carrie Jacobs Bond, who is a resident here at time, and a score of others.

NOT entering into the field of public performance, but of immense importance in the matter of musical education to thousands of young people, are the orchestras of the public schools. Of these there is a total of about 115, I am told, ranging from the sedate high school age down to the frivolities of the junior grades. Each little band means that the youngsters are striving to learn something about music and will be all the more ready to appreciate good music when they hear it. The high school orchestras are well worth listening to and at the commencements combine into excellent results. The teachers at the various high schools are Gertrude B. Parsons at the Polytechnic, Verna Blythe in the L. A. High, Olive Wilson in Manual Arts, Louis Curtis in Lincoln, Evelyn Stone in the Jefferson and Hugo Kirchhofer in Hollywood High School.



HARLEY HAMILTON

FOUNDER OF THE LOS ANGELES SYMPHONY ORCHESTRA AND THE WOMAN'S SYMPHONY ORCHESTRA

largely will be from works of American composers.

The works under rehearsal are MacDowell's Indian Legend and Indian Suite, Schoenefeld's Minuet Characteristique, two *Arabesques* by Debussy, Saint Saens' *Danse Macabre* and the Scotch Symphony. The officers of the organization are Cora Foy, Daisy Walters, Grace Deering, Beatrice Atkins, Alberta Zens, Madge Rogers Jackson, Sadie Stanton and Lucy Fuhrer Genter.

IF it were not for the presence of the Zoellner quartet in Los Angeles, now resident on Delaware Drive, and the Saint Saens Quintet, one might have a long search for Chamber music. This quartet, since Joseph Zoellner, Jr.,

is in the Army, is composed of Joseph senior, Amandus and Antoinette Zoell—it is composed of Edwin H. Clark, Carroll Shirley, Carl Angeloty, Michael Eisoff and Will Garroway. The Quintet has been in rehearsal for some time but this was interrupted by the illness of Mrs. Clark. The club presents a quintet at each concert together with quartets and solo numbers. The tickets are sent out complimentary, this being the only example I know in Los Angeles of high grade music being offered the public *gratis*.

A proposed organization is the Debussy Trio, composed of Jay Plowe, flute, Axel Simonson, 'cello, and S. R. Valenza, harp, a beautiful combination—both in music and person.

Leading Resorts and Hotels

CORONADO NOTES

THE new Division at Camp Kearny bring a group of new faces to Hotel del Coronado, where the military and its friends and relatives are always made most welcome, nearly every function in social as well as philanthropic circles having at least one or more military guests of honor.

The announcement made by Mrs. George Halsey Meigs, of Alameda avenue, Coronado, of the engagement and approaching marriage of her daughter, Miss Kathryn Meigs, is of much interest to Coronado, the bridegroom-elect Commander Matthias Evans Manly, U. S. N., having been stationed there for many months when he was attached to the staff of Rear Admiral Fullam as aide. He left for overseas duty last fall and has just been granted a furlough and will arrive in Coronado in time for the wedding, which is scheduled to take place at the family residence October 10. Miss Meigs and her sister, Mrs. Calvin Bertollette, have been very prominent socially in military as well as local circles in Coronado and vicinity, no affair being complete without them. At the Society Circus given last winter for the benefit of the Coronado Red Cross Mrs. Bertollette was in charge of the balloons and fans and Miss Meigs assisted in the tableaux. After the wedding Commander Manly and his bride will go North, making the Fairmont in San Francisco their headquarters until he is again sent overseas.

Major and Mrs. H. M. Hickam, who have been at Hotel del Coronado for the past summer, left Thursday morning for the Major's new detail at Dorr Field, Arcadia, Florida. Mrs. Hickam will visit relatives and friends in Toledo, Ohio, before going South.

Motoring down to Hotel del Coronado from Los Angeles for the week end, Mr. and Mrs. Frederick W. Braun entertained with a charmingly arranged dinner party in honor of Lieutenant Colonel and Mrs. Harvey B. S. Burwell. A large mirror centered the table and the floral decorations were clusters of long stemmed pink roses and foliage in a white basket. Hand-painted sketches of aeroplanes marked the covers for Mr. and Mrs. Braun, Lieutenant-Colonel and Mrs. Burwell, Mr. and Mrs. William W. Mines, Mr. and Mrs. E. L. Prentiss, Mrs. Frank Sherwood Wise, Miss Mildred L. Woodruff, Mr. John J. Hernan and S. H. Woodruff.

Mr. and Mrs. William Threlke'd Bishop, of Los Angeles, who, with their attractive daughter, Virginia, have been at Hotel del Coronado for the past month, have returned home, motoring back Sunday afternoon. They were accompanied by Mrs. Levy, who will visit them and other friends for several weeks.

Mrs. Walter Cosby accompanied Mr. and Mrs. H. P. Anderson, of Tulsa, Oklahoma, Miss Clara Pitt, Miss Margaret Pitt and Miss Sylvia Adkinson, motored down to Hotel del Coronado from Los Angeles for the week end.

Other prominent Angelenos who have been at Hotel del Coronado recently are Mr. Arthur Letts, Mr. and Mrs. Malcolm McNaghten and their two children, Jane and Ann McNaghten, Mrs. Harold Janss, Mr. and Mrs. D. B. Arrell, Mrs. B. Long, Mr. and Mrs. Alec B. Macbeth, Mr. and Mrs. Edward Zobelein, Miss Cecelia Zobelein, Mr. and Mrs. Henry S. McRae, Mr. and Mrs. Donald Barker, Mr. and Mrs. W. P. Bakewell, Mr. and Mrs. James Schultz, Mr. and Mrs. Samuel Morris, Mr. and Mrs. Francis Moulton, Mr. and Mrs. W. J. Stratton, Mrs. E. G. Carruthers, Mrs. E. C. Conway, Mr. and Mrs. Joseph Scott, Mr. and Mrs. William E. Hampton, Mr. Joseph Barlow Lippincott, Lieutenant and Mrs. Ted Shawn (Ruth St. Denis) and Miss Elizabeth V. Roberts, Miss Helen Estill, Mrs. W. R. Fawcett, Mrs. Harry J. Jones, Miss Cattern Curtiss, Mr. and Mrs. John Fowle, Mr. and Mrs. Eugene Willard, Mrs. Susan P. Way, Miss Jessie Way and Miss Eleanor Way.

'T WAS EVER THUS

A CERTAIN chap I know, whose wife went east on a necessary visit some three months ago, attended a ribald dinner soon after her departure and was made to get to his feet and lead a shouting mob in that pleasing ditty anent "my wife's gone to the country, hurrah, hurrah." But as a matter of fact, he confesses that never was he so lonesome, so woe begone, in his life as he has been during her absence. Which leads me to believe that the average married man deeply deplores any parting from his lawful spouse, no matter how much he may vociferate about his "freedom," and that he is like a fish out of water without her gentle ministrations. This is one of those fictions that have been current since mankind can remember, it was ancient when Joe Miller put it into his book, and doubtless Pharaoh laughed at its impossibility in the days when Egypt was a power. And yet it has stood all through the ages as a fact. Well, there are said to be only seven jokes in the world, so perhaps the very scarcity of wheezes makes them retain their life so persistently.

THERE HE WAS

A lieutenant who was stationed recently at Camp Devens, relates an experience that occurred when a party of negro draftees from the South arrived at camp. They were lined up, and as each man's name was called he stepped forward. When the roll was completed, one negro remained standing back of the line, to the surprise of the officers. "What are you doing there?" said one officer. The confused negro looked sheepish, but said nothing. "What is your name?" The negro gave his name, which could not be found on the roll. "How did you get here?"

"All Ah knows, boss, is dat Ah was standin' on de platform at Jacksonville, and someone said, 'All you niggers get aboard'; so Ah got aboard and here Ah is."

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PLAYS AND PLAYERS

UNDER most flattering circumstances, the opening production of the second season at the Community Theater of Hollywood was given on Monday evening, September 23. An audience of cultured people that filled this unique little theater quite comfortably greeted the Community Players, and enjoyed the four one-act plays presented. Mr. Harry Halderman, the president of the Hollywood Community Theater Association, made a speech, during which he told the story of the Arkansas backwoodsman, who, on seeing a railway locomotive attached to a train for the first time, declared emphatically: "By Heck! she'll never start"; and after it did start, and got to moving about ten miles an hour exclaimed: "Well, By Heck! she'll never stop." He said there were lots of Hollywood backwoodsmen who thought that the Community Theater never would start, and now there were many who knew it never would stop. Neely Dickson, director of the Community Theater, was called out and received an ovation.

The production was, indeed, most delightful, all of it; and the most delightful part of it, perhaps, was the performance of "Moonshine," Arthur Hopkins' scintillating comedy, by Frederick Burton and Harry Mestayer, which appropriately came last on the program. But delightful as this was, it was hardly more so than the performance of "The Dragon's Claws," written by Grant Carpenter, in which Fred Bond, Cecil Irish, Clyde McCoy and Barbara Gurney played. Both of these pieces are gems of conception and construction, and the players at the Community Theater made the most of their opportunities.

Two other one-act plays, "Ask No Questions," and the "Golden Doom," were performed. These are more ambitious plays, but less delightful to audiences such as was gathered at the Community Theater. This because the acting was not quite up to the plays, I think, while that statement is not intended to mean that the actors were not good.

This opening production of the second season lasted from the 23rd to the 27th. The next production will open on the evening of October 28.

The contributing members of the Community Theater are Miss Aline Barnsdale, Mr. W. E. Belknap, Mr. Adolph Bernheimer, Mr. Wilfred Buckland, Mr. R. W. Burnham, Mr. Edward J. Carter, Mrs. Marion La Mont Davidson, Mr. William C. DeMille, Mr. Lynn W. Dennison, Mr. W. J. Dodd, Mr. Julian Eltinge, Mr. Harry Halderman, Mr. Sessue Hayakawa, Hollywood Board of Trade, Hollywood School for Girls, Mrs. F. E. Keeler, Mrs. James Franklin Kent, Mrs. Mary Kingsley, Miss Myra Kingsley, Mr. F. Klamp, Mr. J. O. Koepfli, Mr. F. G. Leonard, Mr. Harry Lombard, Mr. Shepard Mitchell, Dr. Dorothea Moore, Dr. E. O. Palmer, Mr. Wallace Reid, Mr. E. D. Roberts, Mr. C. R. Runyon, Miss Laura Smith, Mr. L. N. Starke, Miss Catherine Stevens, Mr. Henry J. Stevens, Mr. C. E. Toberman, Mr. Bryant

Washburn, Miss Lois Weber, William Desmond.

Last year's patrons of the Community Theater saw six productions given, comprising twenty-two one-act plays, for a total of twenty-four nights. Ninety-eight characters were portrayed by fifty-one individual players. At the final production, a ballot was taken to learn which were the most enjoyed plays of the year. The audiences expressed an almost unanimous desire for a continuance of one-act plays as opposed to an occasional single play of three acts.

funny dialogue, and as it continues the situation grows funnier all the time, and the dialogue never gets flat.

May Tully wrote this comedy, and that's funny, too, because it would seem that the kind of fun it contains is particularly the kind a man appreciates more than a woman. But then, when you come to think of it, it isn't so funny, after all, for the reason that it is genuine fun, natural and fresh, and that's the kind everybody appreciates.

I'll go further and say that in my estimation this is the kind of comedy that the moving pictures don't give us, and

I must say a word here about Richard Dix. Do you know, I think that fellow is going to be great, if he is given half a chance. He was almost great in this piece, and for the reason that he was natural. He liked the part, and just for that reason he was the part. Quite frequently the laugh came in great volume from the audience almost before the words that brought it were out of his mouth. It was anticipatory on the part of the audience, because Dix had them so intensively with them. They knew what he was going to say, and how he was going to say it, even before he started to say it. Showing that it was natural.

Now, I say, that's art.

It's not quite fair, though, to talk about Dix in this way, and not mention the good work of Edward Bearn, and Robert Lawler, and James Corrigan and Joseph Eggenton. And I'm getting in pretty deep here, because I always did like Marion Vantine, and she was good in this piece despite the part she had, which gave her small opportunity to be good.



LUCILE DORRINGTON
IN "WHERE THINGS HAPPEN" AT THE ORPHEUM

MARY'S Ankle," despite its name, is a good clean, rollicking comedy of the sort that we all like. The Morosco players handled it very well, and that can go double for Florence Malone and Richard Dix, who had the leads. It is just a lot of fun, with no point to it, but it is fine fun, and that's what a comedy is for, isn't it?

I have little fancy for many of the new comedies that attempt to do other things than to amuse. What's the use of a comedy if it isn't funny?

Now, "Mary's Ankle" starts right out with a funny situation and a wealth of

that this is one of the things that is the matter with the moving pictures. It is apparent to everybody that the public never will grow tired of real comedy. It is like the birds and the flowers and mountain scenery, and rivers and pretty women and good music, and fine pictures, and, oh, lots of things I might mention, that always have delighted us, and always will.

The management of Morosco's will not only confer a favor upon the people of Los Angeles, but will continue to make money, if it will continue to give us an occasional treat like "Mary's Ankle."

NEWNESS and lightness will characterize the Orpheum bill that opens at that theatre Monday matinee, September 30. All but two acts are completely new and the others change; all except two are of comedy nature. That ought to be cheerful while everyone is giving up his money on the Fourth Liberty loan. In the new bill, too, is a wartime act, headlining, offered by Robert T. Haines and his excellent company, and called "The One Way Out." It is a bit of a problem play, containing as it does a soldier, his wife and the inevitable third person, but its story is too good to be spoiled by a word of it in advance, and the denouement is too unusual, too strong, to be revealed. It should be sufficient to assert that Mr. Haines, well known in both the regular drama and in vaudeville, has picked it for his return Orpheum tour as the best vehicle for his talents, and that in it he has made one of his biggest successes. Another new act of novel sort is Leonard Gautier's Animated Toyshop, which isn't a lot of dummy toys at all, but of real actors, though of the silent—animal—sort. In other words, these highly trained quadrupeds in his toyshop seem mere automata till the word comes to each, when it is seen to be an actuality, and the comedy element, supplied by the intruder, is so clean and clever that it makes for unrestrained happiness. Gautier is the premier animal trainer of the day and his act is always the best. The Bison City quartette is now one of the few extant, though at one time fours were a favorite organization in vaudeville. Messrs. Milo, Girard, Hughes and Roscoe have sung together for a long time, and in the several characters they assume are perfect; comedy thus is interjected and much fun ensues. Their harmonies, it may be added, are as fine as could be asked. The Amoras sisters, "Those French Girls," will supply a lot of fun, dance, music and physical culture, in their varied act, and will also show

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 yet seen and heard. The only hold-
 overs will be Maria Lo and her poseurs,
 and Barto & Clark as Columbia and
 Victor, one big novelty act. And there
 are concerts, the Allied war review, and
 the Pathe news views to add to the
 whole, making a most unusually varied
 and lightsome entertaining bill.

ON Friday, October 4th, the Green-
 leaf Theatre will open a season
 in the new Auditorium of the Westlake
 School for Girls, with the old French
 Romance, Aucassin and Nicolette. Their
 adaptation of the play brings out the
 democratic ideals which animated
 France in the twelfth century, and
 the profits of the performances will be
 given to war charities including the
 French Orphans, Belgian Relief Y. W.
 C. A. and others.

The play will be given at 8:15 p. m.,
 before the eucalyptus grove, and will
 be produced in twelfth century man-
 ner. The costumes will be a special
 feature, also the synthetic method in
 voice and gesture. The company will
 be largely drawn from the students
 who have been playing through the
 summer at the Community Theatre, La
 Jolla, where Aucassin and Nicolette
 was further repeated in the City Park
 with great success.

BOTHWELL Browne, regarded as
 one of the greatest exponents of
 feminine impersonation is the latest
 stage star to bow before the shrine of
 the silent drama. He is appearing in
 Paramount-Mack Sennett photoplays
 and at present is busily engaged in the
 preparation of a feature propaganda
 film.

Mr. Browne has been the star of sev-
 eral New York Shubert productions
 and has toured the vaudeville houses
 throughout the country for many years.
 He is well known for his ability in pro-
 ducing and many big musical shows
 have borne his name in the director's
 capacity.

It was while playing in vaudeville
 that Mack Sennett, quick to perceive
 the possibilities of Browne's screening,
 made him the offer to join his forces.
 Both Mr. Sennett and Bothwell Browne
 feel there is ample opportunity upon
 the screen for work such as Browne
 is capable of doing and several stories
 are in preparation for the star's ap-
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Mr. Browne advocates the vogue
 type of woman. That type which car-
 ries the long, slender, uncorseted lines.
 He states that the vogue and the noted
 Erte models are all the fashion this
 year and in his present photo-produc-
 tion, he will display some truly remark-
 able creations. Mr. Browne makes all
 of his gowns himself and he has fre-
 quently designed and created wearing
 apparel for many of our most noted
 actresses.

He will be under the direction of
 F. Richard (Dick) Jones who has been
 responsible for many of the Sennett
 laugh-makers. Browne's personal rep-
 resentative will be Harry D. Wilson,
 late of Clark and Hamilton, the Eng-
 lish Music Hall artists.

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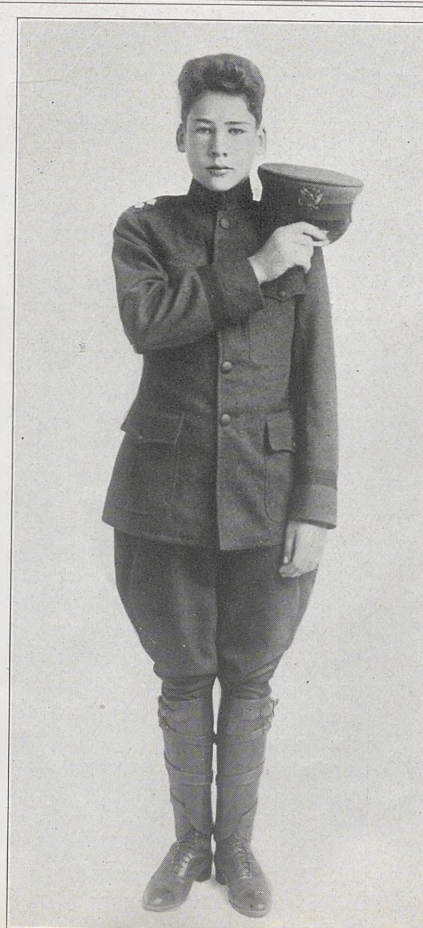
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SOCIAL CALENDAR

(Continued from page 3)

JOYCE—SPEAR. Miss Suzanne Joyce, daughter of Mrs. Stephen Gregory Joyce, of Hollywood, and Mr. Howard Winthrop Spear. The marriage was celebrated at Trinity Episcopal Church in Seattle a fortnight ago. Mr. Spear is in the United States Marine Service, stationed at Seattle.

WAGNER—KIRCHHOFFER. Miss Arline Wagner, daughter of Mr. and Mrs. J. R. H. Wagner, of Brentwood, California, and Rev. Ainslee Kirchhoffer, son of Mr. and Mrs. Richard B. Kirchhoffer, of 1504 West Twenty-seventh street, Los Angeles. The marriage was celebrated in Louisville, Kentucky, Saturday, September 7. Mrs. Kirchhoffer will remain in the east until her husband goes overseas.

ERDMAN—HILL. Miss Minnie Erdman, of Los Angeles, and Lieutenant G. E. Hill, of the Medical Corps in the Second Hawaiian Infantry, but formerly of Los Angeles. The marriage was celebrated in Honolulu, where the young officer is stationed.

CALL—GODSHALL. Miss Cecil Call, daughter of Mr. and Mrs. Joseph H. Call, of 1033 Beacon street, Los Angeles, and Mr. Leon Deane Godshall, son of Dr. and Mrs. Lincoln D. Godshall of Sunset Place. Mr. and Mrs. Godshall will make their home in Los Angeles until the bridegroom, who is a member of the Medical Reserves, is called into active service.

COOLIDGE—VAN ROSSEM. Formal announcement is made by Dr. and Mrs. J. W. Coolidge, of 2425 West First street, of the marriage of their daughter, Miss Grace Coolidge, and Lieutenant Adrian van Rossem, also of this city. The marriage was solemnized in Augusta, Georgia.

ADNEY—WHITE. Miss Edith Mary Adney, of Pasadena, and Captain Henry Lawrence White, son of Dr. Rebecca White, of Glendale. The marriage was celebrated in Honolulu.

THE TORN TROUSERS

A man and his wife arrived at a dance quite late in the evening, only for the husband to discover that in slipping on the icy pavement he had cut one knee of his trousers. The dressing rooms were entirely empty, and the wife suggested: "Here, come in the ladies' dressing room. No one is in there, and I will pin it up and make it do for the evening."

But an examination showed that the cut was too large, and no pinning up would do. "I have a needle and black thread," suggested the maid attendant, "if the gentleman doesn't mind, I will stand at the door and see that no one comes in."

The trousers were hastily taken off and an overcoat made to serve as a robe. The wife quickly sewed, but in the middle of the task loud voices were heard arguing with the maid: "We must come in, maid. A lady is sick. Quick, let us in."

The husband blanched; the maid looked appealingly; the wife glanced hurriedly around the room. "Here, quick," she said to her husband, grabbing the knob of a door, "get into this closet for a moment."

And opening the door she pushed her husband through, and slammed it. In a moment, however, a terrific hammering started on the other side of the "closet" door.

"Quick, Alice," came a voice, "let me back, quick."

"But the women are here," said the wife; "what's—"

"Oh, hang the women," came the voice and another thump; "I'm in the ballroom!"

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